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GCIU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

LOOK MA, NO COMMUNISTS: Philippine President Ferdinand Marcos has announced that he will call for early presidential elections to contradict the "silly claim" that his government is losing control.

This surprise announcement comes after weeks of escalating reports that the Marcos government may soon be overthrown by Communist insurgents. According to officials in Washington, political unrest and armed opposition in the Philippine Archipelago have intensified dangerously, and the country is headed toward civil war. The New People's Army, the guerilla organization of the National Democratic Front, is now estimated to be 15,000 to 30,000 strong and may be actively supported by as many as one million people in the countryside.

Marcos said that he would like to have the elections on January 17, but he stressed repeatedly that the Batasan, the Philippine parliament, would have to approve his plan. Because he controls two thirds of the legislative seats, he could easily instruct Parliament to block the election.

Since Marcos plans to stay in office during the election, he would have to issue a special decree, as the Philippine constitution permits special elections only after a president dies, becomes disabled, is removed from office or resigns. Oppositions leaders have charged that as long as Marcos stays in office, he will use his power to rig the elections.

SODOM AND GEORGIA: The US Supreme Court agreed Tuesday to judge the constitutionality of laws which prohibit private "homosexual acts" between consenting adults. The case of *Bowers versus Hardwick*, in which a gay man is challenging Georgia's laws prohibiting oral and anal intercourse, will be heard next spring.

Michael Hardwick filed the original suit in Georgia after police arrested him while he and another man were in Hardwick's bedroom. Police later charged Hardwick with sodomy. When the federal circuit court ruled that the state's sodomy law "infringes upon the fundamental constitutional rights" of private sexual relations, Georgia appealed.

Currently the Georgia state law defines sodomy as "any sex act involving the sex organs of one person and the mouth or anus of another." Such violations carry one- to 20-year prison sentence and apply to both homosexual and heterosexual relations. Twenty-five states still have similar laws, and 19 of them include restrictions on male-female sex acts. Prior to 1962 all 50 states recognized sodomy as a criminal act. Although sodomy laws are seldom enforced, the written statute allows and promotes discrimination against gays. But lobbying from funda mentalist groups such as the Moral Majority makes changing the books difficult.

MEDICAL MUMBO-JUMBO: The Reagan administration is planning to undermine a law requiring hospitals built with federal funds to provide free medical care to poor people. Under current regulations, more than 4500 hospitals which received federal construction grants must provide specified minimum amounts of "uncompensated services." The new rules proposed by the administration would designate over half of these hospitals as "public facilities," no longer requiring them to provide free medical services to the public.

THE GENERAL'S ELECTIONS: Barring an all too likely intervention by the military, Guatemala may soon return to a civilian government after over 30 years of nearly continuous military rule. Millions of Guatemalans, required by law to vote, went to the polls on Sunday to select a new president. Voters gave Christian Democratic candidate Vincio Cerezo Arevalo a two-to-one margin over his nearest competitor. However, Cerezo failed to win the required majority, and will face second place finisher Jorge Carpio of the National Union of the Center in a run-off election on December 8. Cerezo called the run-off a "formality" and asked Carpio to demonstrate "political maturity" by conceding defeat. Carpio, however, replied that he will "go to the second round and win it."

The elections proceeded smoothly and without any major incidents, and both leading candidates, as well as various international observers, described the elections as "free and fair." The current president, General Oscar Mejia Victores, has vowed to respect the results, but many Guatemalans doubt that the military, which seized power in a CIA-orchestrated coup in 1954, will actually relinquish its leadership. Human rights organizations estimate that between 30,000 and 50,000 Guatemalan civilians have died or disappeared since 1978. General Mejia, however, is on record as stating that his government "has never committed a single human rights abuse." Both leading candidates have said that they would not push for prosecution of military leaders for past human rights abuses. "It would be difficult to prosecute," said Cerezo. "I would have to put the entire military in jail."

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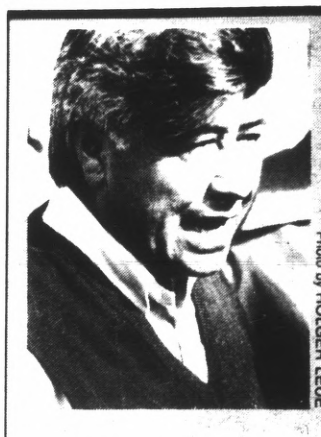


Photo by HOLGER LEUE

Chavez

IN THE FIRST LARGE scale UCSC rally of the year, United Farm Workers (UFW) president Cesar Chavez spoke to over 400 people Monday afternoon in the Upper Quarry. Chavez made the stop in Santa Cruz on the eve of the city elections, as part of a nationwide tour to promote the UFW's new grape boycott. Organized by the UCSC Community Studies Board and Students for a Progressive City, the rally also featured Santa Cruz Mayor Mardi Wormhoudt.

"The growers may soon pay for their sins more dearly than they know," said Chavez, who attacked grower management's refusal to bargain with workers who voted for the UFW. Chavez said the boycott, with its "nonviolent arsenal" of people, would in time bring management to its knees. He also addressed local issues, endorsing three progressive candidates for Santa Cruz City Council: Mardi Wormhoudt, John Laird, and Mauricio Longoria.

Chavez initiated the boycott this year in response to what he called the "dismantling" of California's Agricultural Labor Relations Act (ALRA). Established by Governor Brown in 1975, the act created a state board to respond to worker or management claims of unfair labor practices. Chavez charged that Governor George Deukmejian has destroyed the board through funding cuts, installation of a pro-grower staff and reductions in staff.

"There is [now] no law for farm workers in California, and there has been no law since Governor Deukmejian took office three years ago," said Chavez.

According to Chavez, the weakening of the Agricultural Labor Relations Board (ALRB) has allowed dangerous pesticide use to continue. He said pesticides are a major cause of death, deformity and sickness among farmworkers, and that the boycott was "forming a national alliance of farmworkers and consumers" to oppose the use of chemicals, which he said also affect the consumer.

Shortly before Chavez' speech began, members of the Conservative and Moderate Political Union of Students (CAMPUS) arrived on the scene, armed with about 15 flats of fresh grapes which they offered to the crowd—presumably to state the group's opposition to the boycott. CAMPUS chair Leland Olsen charged that Chavez didn't really represent California farmworkers. However, when asked about Chavez' claim that the majority of the workers voted for the union and that management had refused to bargain with the UFW, Olsen replied, "I'm not into union stuff, so I really can't say." Olsen said the grape giveaway was funded by "the community in general," but he refused to cite specific contributors.

Before Chavez spoke, people demonstrated their opposition to CAMPUS' grape handout by dumping the grapes on the ground. Later that day, flats of grapes left at several colleges on campus were also destroyed.

Chavez, however, made little reference to the group's demonstration. His speech remained focused on the boycott, which he said was already winning tremendous support across the country. "We shall win in the end," he said, "and you can count on that."

—Mark Gilbert

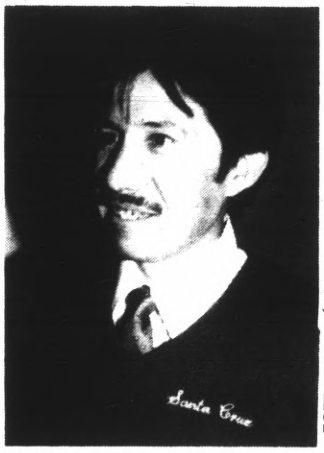
Election Returns

Oh, What a Night

by Susanna Heckman

FOR THOSE WAITING for Santa Cruz County election returns Tuesday night, the suspense was almost unbearable. With three seats open on the seven-member council, victories by only two conservatives would give the Santa Cruz City Council a conservative majority. Although early returns boosted conservative hopes, the leaders were separated by only a few hundred votes. The results from the last four precincts put progressive incumbents John Laird and Mardi Wormhoudt into first and third places, while conservative Joe Ghio came in second. Santa Cruz voters have given progressives a majority on the council for the fourth time in the city's history.

Reporters, local elected officials and political organizers for all eight candidates gathered in a darkened basement room at the county building to watch the results come in on a large screen. A nervous hum of restrained voices revealed the crowd's tension. Across the hall in the media room,



Photos by HOLGER LEUE

Candidate Mauricio Longoria came in sixth.

people gathered around computer screens where radio broadcasters and other reporters also impatiently monitored results.

As the results from the first precincts and absentee ballots came in, conservative city council candidates were well ahead, with Joe Ghio first, Michael Sherman third and Georgann Russell fourth. Progressive incumbents John Laird and Mardi Wormhoudt were second and fifth respectively, Rainbow Coalition candidate Mauricio Longoria was sixth, and Sandy Harris and Carl Foytik trailed far behind. Students for a Progressive City president Luke Adams looked grim, but commented that "they haven't counted the UCSC precincts yet."

By 10:30pm, with 31 out of 38 precincts counted, Wormhoudt had edged over Russell by half a percentage point, and now followed Sherman for third place by another half a percentage point. Sporadic applause from the small group of conservative campaign workers on one side of the room emphasized the quietness of the others.

City council incumbents Mardi Wormhoudt and John Laird face enthusiastic supporters minutes after the final tally.

Suddenly at about 11pm precinct results flooded in, putting Wormhoudt even further behind Sherman and closer to Russell. But the results of the 33rd precinct revealed that Wormhoudt, Laird and Longoria were gaining, and Ghio's iron clamp on first place was slipping. The next set of results showed Wormhoudt tied with Sherman, and by the time 35 out of 38 precincts were counted she had garnered third place, and Laird had edged into first.

When the final count came in around midnight, Laird, Ghio and Wormhoudt had won, with Sherman 308 votes behind in fourth place. The progressive majority held.

Pandemonium broke loose as people cheered, clapped, and hugged. Even losing candidates looked relieved that it was over. Ghio didn't appear, but Sherman and Russell congratulated the victors, plowing through the media, friends and family surrounding them.

Russell said she was disappointed, not only about the results but about some of the mudslinging on her behalf during the final days of the campaign. She said she had apologized to Laird for a newspaper ad that condemned his homosexuality, which several of her supporters had paid for. "I've gotten positive comments on how I ran my campaign," she said. "It's unfortunate that [unauthorized] mailings and ads went out on both sides."

Laird told the crowd of enthusiastic supporters that gathered around him and Wormhoudt that "this vote validates the direction the city is going. It puts those nasty attacks to rest and tells them that that doesn't belong in Santa Cruz." Wormhoudt added that "this is *your* victory. There were so many people working on this campaign and so many people calling to get out the vote that someone even called *me*."

She said the council in turn would continue its efforts to meet the community's needs. The crowd began clapping in rhythm and chanting "it's time, it's time." "It's time" was the conservative candidates' slogan on direct-mail pieces, which were written by a controversial, highly-paid consultant from Sacramento. "Sounds like solid locals to me," Laird quipped as the chanting died.

Specific precinct results showed that in all UCSC precincts Wormhoudt was the top vote-getter and Russell was the lowest. Carl Foytik got one fourth of his 911 votes in the four campus precincts. Crown-Merrill voted 76 percent for the progressives Laird, Longoria and Wormhoudt, Cowell-Stevenson 80 percent, Kresge-Porter 82 percent, and Oakes 86 percent.

In other city races, Measure A—the measure opposing off-shore oil drilling—won with 81 percent of the vote. Both incumbent Cabrillo College trustees were ousted and replaced by Nancy Matlock and Dave Weiss. Santa Cruz City School Board winners were Barbara Thompson, Deborah Taylor, Maryann Barry, and Paul Thiltgen.

The crowd also loudly applauded city council candidate Longoria when he came in after the final count. "Oh, this is exciting," he said of the results. "It was a victory in itself. If [the Rainbow Coalition] can do this much in four months, and come in only 78 votes behind the person with the most money in this campaign [Russell], just think of what we can do in two years. We're going to be the force to be dealt with." Rainbow Coalition campaign manager Mark Halfmoon agreed, adding that "Santa Cruz will never be the same again."

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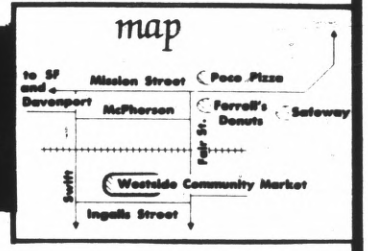

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Chemical Hypersensitivity

The Maladies of Modern Life

by Lisa Murdock

TOM BRENNAN IS A music major, but he finds it difficult to be around the Performing Arts complex. He is a UCSC student, yet it is impractical for him to frequent McHenry Library. He desires safe and comfortable living conditions yet he resides in his car.

Brennan is one of a growing number of people complaining of severe allergic illness brought about by an increasingly toxic environment. Brennan said he suffers from a condition clinically termed chemical hypersensitivity. He attributed his frequent symptoms of "exhaustion, depression and an inability to think" to chemicals prevalent in most indoor areas—areas including the PA complex, the library and most private homes.

Because so little is understood about the mechanisms that regulate allergic reaction, and because symptoms vary, many possible victims of chemical hypersensitivity could remain unaware of their conditions.

Some health care professionals contend that allergies are intimately tied to the immune system. Brennan claims that he suffers from a deficient immune system, one devastated by environmental toxins. Particularly hazardous to him are tobacco smoke, pesticides and herbicides, household cleaners, auto exhaust, some types of insulation, synthetic carpeting, and even certain bonding agents in concrete and paints.

This illness occurs when the body's natural ability to fight antigens (toxins which normally stimulate immune system response) is weakened by a polluted environment, Brennan said. Typically harmless yeast organisms called *Candida albicans*, which exist within all normal human digestive systems, can then overwhelm the immune system and depress normal bodily functions.

"*Candida* makes you suicidally depressed, exhausted. You can't think, you can't remember . . . it makes you a basket case. And it keeps getting worse instead of getting better," said Brennan. He contended that, although not everyone shows severe reactive symptoms to toxic environments, we are all being adversely affected. "The fact that people like me react is a warning to other people who don't notice [toxins]," he stressed.

Brennan has sought relief—with some degree of success—from an area of holistic health-care termed "clinical ecology" or "environmental medicine." Although treatment varies from practitioner to practitioner, all clinical ecologists focus on individuals' relationships to their surroundings. While some of the approximately 200 clinicians in the US use vitamin therapy, others prescribe fasting and gradual re-introduction of foods to isolate "allergies." Other treatments include homeopathic solutions, acupuncture, and accupressure.

Photo by DOUGLAS A. ERTMAN

Music major Tom Brennan is allergic to substances used in construction, furnishing, food preparation, perfume and tobacco.

Dr. Vincent Mark, a Capitola-based clinical ecologist specializes in homeopathy and acupuncture. Counting himself among the victims of chemical hypersensitivity, he promotes awareness and avoidance of toxins as "the ultimate solution." So sensitive, in fact, are Mark and his patients to any disruption of the environment, that this reporter was asked to remove any lingering traces of "perfume, scented soap or smoke" before visiting his office.

Mark confirmed Brennan's thesis that immune systems weakened by poisons are at the core of severe chemical hypersensitivity. "(We are all going) from a state of wellness to a state of illness because of environmental alteration from what was established basically by nature. Suddenly man [sic] is exposed to a totally new environment and we are now maladapting to it," he stated.

Part of that new environment is the food we eat, Mark said. Poor soil, pesticides, food processing, and refining all contribute to a general decline in world-wide health. Mark said good nutrition could offset frequent toxic bombardments on our systems.

Mark claims that chemical and food intolerances are also responsible for many behavioral problems. "If people in mental hospitals and jails had radically-improved diets of highly-varied, unrefined and pure foods—you'd solve the problems [of criminal behavior and mental illness]. I don't think that's an oversimplification. But I don't think Webber's Bread wants to hear that, or General Foods."

"It's impossible to avoid toxins, unless we change our entire industrialized way of life," Mark said. "We are not geared to survive, unless we rapidly evolve to (being able to) breath carbon monoxide, and all the petrochemicals." Mark concluded that "everybody has the disease, it's just a matter of awareness and the extent of manifestation."

He also ventures that AIDS, Acquired Immune Deficiency Syndrome, "is just another manifestation of immuno-disregulation" caused by the environment. "The virus, if it is a virus, that causes AIDS, is always present in the body. Again, not everyone gets sick clinically from it, until something happens to your immune system . . . it's no longer able to keep this virus in check, and it takes over."

HOWEVER, NOT ALL traditional doctors embrace clinical ecology. Dr. Gerald Crary, director of UCSC's Cowell Student Health Services, said he has little doubt that environment plays a crucial role in affecting general health. As the quality of our surroundings declines, cancer rates skyrocket, and the incidence of diseases related to occupational and other environmental hazards increases, it becomes clear that external threats are very real. "I believe that if we all live long enough, we'll all get cancer," Crary stated.

But he is not convinced that environmental toxins are *the* primary villains in all instances of severe illness—AIDS, cancer, and "allergic reaction" included. Crary said he is withholding judgement on clinical ecology's claim that most physical breakdown is directly caused by the environment. "Maybe an increase in the amount of toxins in our surroundings is leading to an increase in certain diseases; but perhaps we're just becoming more proficient at diagnosing these illnesses concurrent with the rise in environmental toxicity levels."

Crary suggested that the recent increase in reports of chemical hypersensitivity may be due more to psychological than physical underpinnings. He likened this phenomenon to the "hypoglycemia craze" he witnessed a few years ago. "People jumped on this bandwagon. Every time someone was a little tired, he or she would automatically assume it was due to low blood sugar. Media focus on the disease had a lot to do with it."

Crary said that real instances of individuals reacting adversely to much of their environment exist—but are rare. He asserted that "there is a greater connection between the mind and the body than we can even begin to know." He is encouraged by non-traditonal treatment that works, but assumes that most patients who achieve success through these means do so because of faith in the treatment. That is, he believes that non-traditional care often acts as a placebo.

"Whatever works, works. Although I would normally refer a patient complaining of allergic reactions to an allergist, I have no argument with holistic treatment that is effective." Crary recommends a balance between traditional care that is proven effective, supplemented with mind-body oriented therapy.

Like Crary, Mark also stresses evenness of treatment. "We have to get a balance between western-oriented care and so-called holistic therapy," he said. But according to Mark, to

claim that allergic reaction is often a psychological response is "absolutely, totally, unequivocally wrong." He also dubbed traditional allergy treatment "worthless."

Mark was originally trained as a traditional physician. "I understand the traditional mind," he said. "I think one of the problems in getting acceptance in the conventional medical community is that the immune mechanisms aren't understood. But I don't feel that should be a drawback, because we still don't know how aspirin works, or digitalis. We don't understand the mechanism, but in the meantime, let's treat the patient."

While he makes no claims of *curing* diseases about which little is known, Mark pointed to his success in relieving symptomatic responses in his patients. "In a practical world, sufferers have to try to adjust," he said. Homeopathy bases itself on the precept that "like cures like." Mark administers preparations that contain minute doses of antigens—"formaldehyde or DDT or dental amalgam, for example"—that in healthy individuals would produce symptoms of reaction. In chemically sensitive people, the treatment "somehow helps to calm the immune system down a bit, and they're able to adapt to these antigens or toxins better," Mark said. "They're not cured or well, but they're not as symptomatic." Little is understood about homeopathy and, although it was developed in the eighteenth century, it is still hotly debated and extremely controversial.

Clinical ecology—or "environmental medicine"—is controversial from the standpoint of insurance companies, as well. Currently, Medicare, Medi-Cal and Medicaid do not cover the extremely high costs of this type of treatment. In fact, only a few private insurance companies will pay for the treatment. Mark opined that more companies will cover the claims only when "there's a social revolution, or a total transformation of the monetary level." He said they will not admit to the problem "because the treatments that will ensue would be horrendous on them." "The government," he added, "doesn't want to admit it, because it means they would have to do something about acid rain and toxic waste."

As the debate between insurance companies and allergy sufferers, traditional and non-traditional health professionals rages around him, Tom Brennan struggles to live the life of a student. He will continue to rely on Disabled Student Services' efforts to provide him with study environments that are as toxin-free as possible. He must continue to call his car home, until he can find a new residence with a livable environment. And he will persist in questioning the widespread use of toxic chemicals that he says he smells and breathes every day. "I think the human condition is 'If it doesn't bother *me*, it can't be real.' "

Photo by DOUGLAS A. ERTMAN

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UCSC's Education Program

Learning Division

by April Stevens

DO YOU BELIEVE THAT education is the key to social change and that a future of true democracy hinges on the public school system? UCSC's Committee on Education (COE) does—or at least it did until last June when three professors from UC Berkeley, UC Davis and Stanford completed an external review of the program. Since that time, Education students say, the program has undergone changes which contradict and undermine the COE's original commitments to social change and democracy.

In preparation for the external review, the COE, a governing committee composed of teachers and professors in the Education department, wrote a self study in March, 1984, which outlined its "Mission in Education." Among objectives listed were "to provide students with an opportunity to understand and critically analyze public education" and "to maintain. . . programs which focus on social issues such as equity for minorities and women, cultural pluralism and the preservation of the environment." As a result of these emphases, the study said the COE had developed a reputation as an "activist program."

Although the COE has not run smoothly in the past, long standing differences among its members didn't clearly surface until the completion of the external review last summer. The review's criticism of the Education program's ideological approach has heightened existing tensions within the committee and has made them impossible to overlook, as the COE must now respond to the review and outline its growth program for the next five years.

The current shortage of public school teachers has increased the pressure to smooth out old conflicts. "Education is a hot item," said Professor of Education Art Pearl, who helped found the program in 1969. "People see it doubling and tripling in the next few years." As a result of the increased demand, expansion is a high priority for the COE. Some claim that the COE has tried to hide the divisiveness which has kept the department from growing.

As a result, recently appointed COE chair Bob Adams claims he must do a "healing job" but he also insists that such heated issues as key personnel actions, voting procedures on the COE, and the external review are "not on the agenda." Meanwhile, student participation on the COE—a part of its democratic tradition—has been virtually abolished.

So far, the Student Committee on Education (SCOE), an organization of Education students, has met twice to air concerns about recent moves by the COE and to outline a program of recourse.

The SCOE strongly objected to the external review, which it called "biased and one-sided." In its "Summary of Recent COE Developments," the SCOE described the report as a "direct attack on Professor Pearl and the philosophy of educational reform." To support its claims, SCOE cited a letter which several faculty members submitted to Dean of Social Science Frank Child, asking that Art Pearl be removed from COE voting capacity. The letter accused Pearl of being "unprofessional and destructive," and of violating students' freedom with "onesided, doctrinaire teaching." The letter also stated that these views were "corroborated by the authors of the external review."

Photo by HOLGER LEUE

The Student Committee on Education described the external review as a 'direct attack on Professor [Art] Pearl.'

Students are also concerned about the recent appointment of the COE chair. Last spring, students overwhelmingly backed Pearl for the position, while three of the five faculty voted for Education Professor Ron Henderson. Then, over the summer, Dean of Social Sciences Frank Child overlooked the two appointed candidates and appointed Professor of Economics Bob Adams. This action was undertaken partly in response to the recommendations of the external review.

Child explained that he appointed Adams "because the committee [members] couldn't agree among themselves." He added that, under Adams' leadership, "all of the faculty are working well." However, Sarah Young, a second year student in the Graduate Certificate Program, contends that "the biggest controversy about Adams is not how good he will be [as chair], but how he was brought in." "No one was consulted," she added, "it was done very quietly."

According to SCOE, the loss of the student vote is another blow to the democratic foundations of the COE. Last year, nine student representatives from various constituencies, including Chicanos in Education, Women in Education and the Education Students' Alliance, voted with an equal nember of faculty on almost all COE issues. The external review found that this practice put the COE "constantly at risk of being politicized." The policy intimidated faculty, the review said, and made it "difficult to carry on departmental business." The review also stated that student voting is "explicitly prohibited by the [UC] Academic Senate." This year, students can no longer vote on the COE.

IN ADDITION, SCOE CLAIMS that discontinuing regular COE meetings excludes students from decision making and makes it difficult for them to receive important information about current activities and functions of the COE. According to SCOE members, the meetings seem to be taking place on "an informal basis." "We need to make [the COE] accountable," said Young.

Adams, as chair, has a different perspective on student priorities. "There are a lot of pressing issues," he said, but did not see the external review as one of them. "The faculty has already responded to part of that," he said. "It's time to move on."

He felt that the lack of student participation on the committee's response to the review was not a problem. "It's true, there was no formal input and we didn't meet," he said. "But some changes had to be made right away." "I don't think we need student input to decide, for example, whether or not we need more courses," he added.

Adams felt that the Art Pearl issue was also, "not agenda." "Art Pearl is a full professor," he said, "and that's how he will be treated—by everybody." Adams felt that "if the individual people involved want to respond, they can." "I think Art has," he asserted. Pearl, however, has hired a lawyer, and although he was told "no action is pending," he claims the letter was an attack on his reputation. "I had no opportunity to respond to that," he said. The SCOE is currently circulating a petition in support of Pearl.

Although many question Adams' entrance into the committee, few are dissatisfied with his performance as chair. Henderson—who, along with Pearl, was a candidate for the job—said it would have been virtually impossible for anyone [then] on the committee to have become chair."

Pearl held a different view of the situation. He said that Adams' appointment was part of an "administrative fiat," a term also used in the external review. "It would be convenient," the report said, "if the needed changes simply followed from an administrative fiat." Although he felt that Adams was "the wrong choice," he respected his position as chair. "I have every intention to work with [Adams] cooperatively," he said.

Perhaps the most striking contrast in the agendas of the COE and the SCOE lies in the loss of the student vote. Adams commented that "the vote issue is not a very important one." Other faculty seem to agree. Assistant Professor of Education Dick Valencia said the vote was "a moot issue." He advocated an "advisory vote," which will be seriously considered by the COE, and which, he said, has been successful in the past. He commented that "students' contributions are invaluable." But he felt that students should become involved in the COE "at the committee level."

Pearl, however, feels strongly that students should retain the vote. "If we are part of a program that is committed to democracy, we practice what we preach," he said. "I don't think the issue of legality has ever been the point. The issue is whether students are welcome as participatory members."

Brett Knupfer, a student in the Graduate Certificate Program who has been at Santa Cruz for six years, said that "most faculty want to support the student vote, but because a lot of people's jobs are at stake, it's a do or die issue." "I think that's influenced a lot of the faculty," he added.

The political character of the education program has also been a problem, Adams claimed, saying that "some people don't come to the program because they believe we put people through the political litmus test." Adams said students feel the pressure to conform to the program's ideals, and that some parroted the COE's philosophies to get into the program. "That bothers me," said Adams.

The external review concurred with Adams, charging that "Education for a Livable World"—a prerequisite course for all education students taught at that time only by Pearl—served as "a screen, through which all potential candidates. . . must pass." Furthermore, it charged that "the course creates a *de facto* policy of discouraging applicants who are not committed to a view of education as social reform." Yet, as pointed out in its self study, the COE "attracts students who share [the COE's] mission" and application to COE programs remains "competitive every year."

Masters student Narciso Vargas pointed out that. "there are not enough resources to let everybody in." "Before, the [admissions] process was not merely intellectual," said Vargas. "Now, academic grades are going to count more." This, he claimed, makes the process more elitist and excludes minorities.

Until the next COE meeting, the future of the program seems rather vague. Adams said his two priorities for Thursday's agenda are to complete the five-year plan and to focus on minority issues. Concerning the program's goal of social change and democracy, Adams stated, "There are many different visions of democracy. We shouldn't stamp one group's view and say it's right; even if it's a good one."

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R&D Center

Technology Goes to College

by Jeff Ringold

OPINION

AMONG THE MOST SIGnificant and controversial issues ever to confront UCSC is the proposed "Research and Development" Center to be located on 108 acres behind Crown College. Slated to employ approximately 2000 people in fields such as microelectronics and genetic engineering, the center would be the largest construct on campus, and the second largest development project in Santa Cruz County. The R&D proposal has been played down during discussion of the campus' twenty-year plan, but it raises questions that are clearly central to the planning of UCSC's future.

As put forth by the administration, the R&D is an attempt to balance the liberal idealism of the campus with a healthy dose of conservative pragmatism. Proponents of the center want to bring UCSC into the social and academic mainstream by increasing our ties to private industry—shifting the focus of academic programs towards technical training, and joining with industry to develop new and marketable technologies.

The hope is to do this without jeopardizing the ethical and pedagogical foundations of the campus: in Chancellor Robert Sinsheimer's phrase, to "produce technically skilled men and women imbued with the humane perspective of a 'liberal' education." Ideally, this process would humanize both science and industry, by bringing technology under the control of those who would use it wisely. In this way, the R&D project is meant to benefit the campus "academically" as well as financially, by helping us overcome what the administration sees as our "intellectual isolation."

Now, I'm not convinced that the project would make money—similar schemes elsewhere have failed. But it is the academic, as well as political and ecological dimensions of the proposal that are really troubling. I believe that *any* attempt as an institution to increase ties to private industry or to shift programs towards technical training will result in cooptation and loss of academic freedom. Far from "balancing" the political and pedagogical character of the campus, the shift which the administration seeks would destroy one of the few remaining holdouts against a vast and growing *imbalance*—both in higher education, and in the larger political milieu. If my position seems uncompromising, it is only because the issue's true political import is so obscured by the usual bureaucratic appeals to ostensibly "neutral" dollars and cents "realism." Such appeals are in fact signs of a deep ideological allegiance which produces changes that are anything but neutral.

When UCSC Physics Professor Bruce Rosenbloom advocates the R&D Center because it could help correct the "negative attitude" which UCSC students have towards corporations, it should be clear that the issue is highly political, and that any idea about "balancing' the campus is entirely in the hands of those holding the scale.

Most people recognize that there are dangers involved in academic ties to private industry: manipulation of research and curriculum, erosion of the University's traditional commitment to open knowledge by the imperatives of industrial society, etcetera. There are also formidable questions of institutional responsibility for what goes on at an industrial center: who decides which businesses will locate on campus, and by what criteria? The University can't dictate policy to resident firms, yet we are at least indirectly responsible for what goes on here.

Do we, for example, allow military research and production? Sinsheimer says no, but what about a more conservative chancellor, or the regents? And who are we to decide, anyway? The administration's view holds that we are first and foremost a state institution responsible to the regents—the governor's appointed "representatives of the people." And more generally, what about the size of these firms, their labor practices, their investment policies, how they are run and whom they profit?

FOR THIS ADMINISTRAtion, such decisions have usually been the domain of "morally neutral" economic criteria. Wells Fargo, for example, is on campus because they "bidded successfully" to install an auto-teller machine. Demands for removal of the machine because of Wells Fargo's military ties and extensive investments in South Africa were rejected as an infringement on "free choice."

The debate was telling, because the chancellor likened demands for removal of the machine to a hypothetical attempt to ban Ford automobiles from campus because of Ford's South Africa policy. It was actually more like opposing construction of a Ford auto-plant, but what the argument demonstrates is how clouded any distinction between public and private matters becomes in the mainstream of bureaucratic thought.

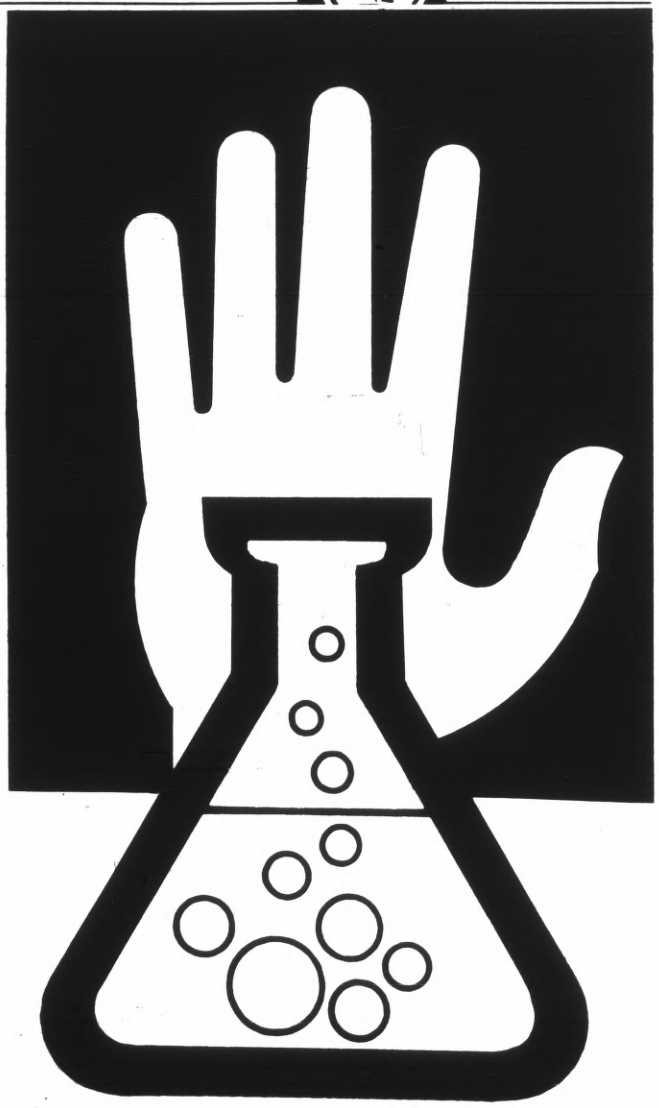
The bureaucratic "experts" decide behind closed doors what should be decided publicly, and the public is then "free" to adapt to the world which the bureaucrats have created. We are "free" to use the teller machine, but not to determine how the campus will contract with private industry. The tendency, nowhere more obvious than with the R&D proposal, is for participation and dialogue to become a token, neatly contextualized part of "planning," rather than the basic context out of which planning emerges.

Reducing matters which affect an entire community to the purview of experts (or owners) is common practice in the corportation, but it had profound and dubious implications for a supposedly "public" university. Can we be authentically public—can we be impartial and critical—if we tie our own fate to profit-seeking corporations?

The question may be left open, but unless one sees no conflict at all between the best interests of corporations and those of society as a whole, the problem is obvious. Each exists for a different end and is accountable to different people. And to consider the problem realistically, one has to first acknowledge the vast control which the corporation wields over American politics and culture.

We are, for better or worse, the capitalist "superpower." Both of our political parties are capitalist, and the corporation is the model of organization for virtually *every* institution. This is perhaps the greatest danger: that we come to emulate the particular brand of hierarchy, efficiency and style that is endemic to the corporation. That is, the University *itself* comes to resemble a corporation.

The R&D Center is the latest in a series of schemes which are more concerned with efficient systems than with people's needs.



MANY OF THE CHANGES at UCSC over the past few years may be taken as signs of an already well-established corporate mentality. The R&D proposal is merely the latest, albeit the most extreme, in a series of schemes which are often more concerned with efficient systems than with the real needs of people. This is made obvious as much by the language of the proposal as by its content. The R&D Center, according to the report, would be a way to "devise and implement novel and alternative means to augment our intellectual capital, for the University's most important resource is the 'intellectual capital' intrinsic in Santa Cruz faculty." It sounds like a sales meeting for IBM software. People as means, as raw material, almost it seems as novelty items.

Universities were originally conceived as centers of intellectual, moral, aesthetic and spiritual aspiration; they have increasingly become the training ground for corporate labor pools. This shift is not merely a fall from some lofty intellectual ideal: it is, in fact, the debasement of work as well as education. Rather than self-fulfilling activities, work and education become means to an autonomical process of technological development —to sheer production, sheer activity. Means and ends are in effect reversed, and *technique* comes to displace values.

And when technique displaces values, democratic decision-making is undermined, because every facet of human choice and experience falls prey to the systematic control of a technically trained elite. Political and cultural debate begins to revolve around the specialized information of experts: "The economy will be better," "the Russians are ahead," "this is the way to raise your children." In effect, we become expert-dependent.

As a tool of technological development, science, which originally dealt with purpose and *telos*, becomes mere method. Rather than employing rea-

continued on page 10

CAMPUS *clips*

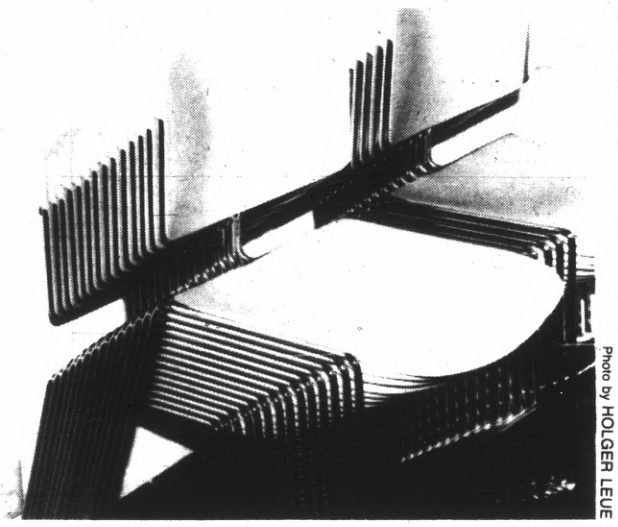


Photo by HOLGER LEUE

Now Accepting Applications . . .

Beginning this November, students can apply to as many as eight UC campuses simultaneously with UC's new multiple filing system. Under the old system, students sent an application to only one UC school. Applicants turned down by their first-choice school were redirected to another UC campus. However, the new system enables an applicant to apply to each of the UC campuses independently, thus circumventing the redirection process.

According to UCSC Associate Dean of Admissions Joe Allen, the multiple filing system will benefit students. "Under the new system, students are encouraged to consider all their options," he said. Allen pointed out that in the past, students could apply to only one program at one UC campus. If that program—such as engineering or computer science—happened to be "over-subscribed," he explained, students were denied admission, regardless of their qualifications.

UC's old system also notified students of their acceptance later than other universities. This often left students without second and third choice colleges to fall back on, because deadlines for accepting admission to other universities had already passed. With the new procedure, students will be notified of their acceptance or rejection to the UC campuses of their choice between January 1 and March 15.

There is, however, a drawback to the system. According to Allen, admission projections will be harder to determine due to the new format. Allen explained that because the system is new, the variables used to make enrollment projections are unknown. "I don't know how we're going to calculate—it's going to be a real mess." He added that the Admissions Office is trying to come up with a model for prediction based on the number of students who listed UCSC as their first choice in the past.

Overall, Allen said the new system will increase the number of applications UCSC receives, and possibly lead to a more selective admissions policy. But the number of students admitted to UCSC next year will probably remain at this year's level of 1625 students.

Join the Party

Besides UCSC, two other UC campuses are celebrating birthdays this year—UC Irvine and UC San Diego. Unlike UCSC, however, UCI is not currently planning any events to mark its 20th year. Instead, it is already gearing up for its 25th anniversary in 1990. UCI's Assistant Vice Chancellor of Communication Kathy Jones confirmed that the 20th anniversary would be kept unofficial and that the university will save its energies for its silver anniversary. "That will be our major event," she said.

UCSD will be celebrating its 25th anniversary on Monday, November 18. The university has planned a full day of entertainment and events. Its "birthday party" will be open to the public and features free lunch, cake and 5000 balloons. Former UC President Clark Kerr will speak at the convocation.

Current UC President David Gardner supported the celebrations in a UC regents meeting earlier this month. "[The] celebrations will be enduring reminders of the feeling of community that characterizes each campus," said Gardner.

Review Debut

The Conservative and Moderate Union of Political Students (CAMPUS) has come out with its answer to progressive Santa Cruz politics. The *Redwood Review*, which listed among its "non-contributors" Santa Cruz Action Network and *City on a Hill*, was distributed throughout UCSC last week.

Primarily aimed at denigrating progressive city council candidates Martin di Wormhoudt and John Laird, the publication also criticized CALPIRG, KZSC, the American Civil Liberties Union, and UCSC students in general, which it referred to as "those sheep on the hill."

"We're not a political organization," said CAMPUS chair Leland Olsen in an interview with *CHP*. Olsen allowed, however, that release of the *Review* had been timed to coincide with the city elections. "Our basic intention is to give people who are tired of the left someone to go to," stated Olsen, who said his group was interested in "education."

Articles published in the *Review*, taken from such sources as the Washington *Times*, owned by the Sun Myung Moon's Unification Church, took up a variety of right-wing causes. One article entitled "The Hive Goes to South Africa," by Joseph Sobran, claimed that the anti-apartheid and other progressive movements in this country were engineered by Moscow in order to hide the public from other issues like the "evils" of communism and homosexuality.

According to Olsen, all the money for the publications came from "local people, local businesses, and students." He said that no "political groups" or candidates for office donated money to CAMPUS, but he refused to mention any particular sponsors. Olsen said that the group's publication would probably come out once a quarter.

Real Football

Yes, we've got sports! As a matter of fact, the UCSC soccer team is on top of the Northern California Soccer League with a convincing record of 8-0. Last week, the NCAA Division III team beat "arch rival" Menlo College for the first time in five years.

Soccer coach Thomas Chapin, a former UCSC student, said the team has a solid defense with a good mix of both new and returning players—including senior Mark Wilson, who averages two goals per game. "We're in better shape than any other team in the league," said Chapin. "We've been working long and hard."

Play it Off

The season is almost over for the UCSC women's volleyball team, but it's been a good one so far. Coach Cindy Mori said the volleyball team had a "hard pre-season," playing Division I and Division II powerhouses like UC San Diego, UC Berkeley, and UC Davis. But the team is faring much better in league play. Currently, Mori's squad sports a 7-1 record in the Bay Area Inner Volleyball Athetic Conference, and it hopes to gain a spot in the playoffs. "It's been a lot of hard work and a lot of fun," said Mori. She added that the team will continue to play in tournaments after the season ends.

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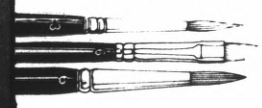

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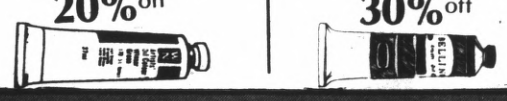

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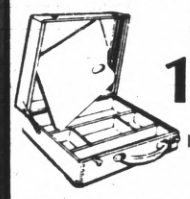

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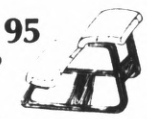

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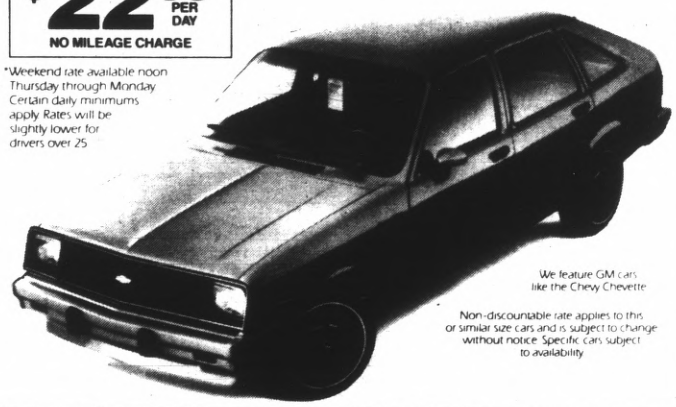

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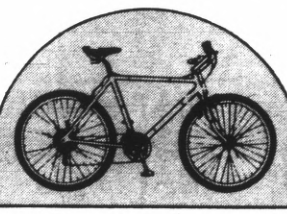

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continued from page 8

R&D

son to articulate our true place within the natural continuum, science takes as its task the domination of nature, a reversal which is at the heart of our present ecological, as well as military and even social, crises. It is precisely the reduction of science to pure, ethically neutralized technique which has dehumanized it. Thus, it is silly to speak loftily of "humanizing the sciences" while shifting the campus towards merely marketable technical training.

When the university shifts its curriculum to dominant, corporate-based forms of training, it is in effect acquiescing to, rather than shaping, the character of technological development. It is aligning itself with mass-marketed additions to comfort and convenience—and to power and control, however friendly—which keep technological growth both blind and compulsive.

The imperatives of this technological *hubris*, of progress and efficiency, have the power to uproot longstanding ethical, aesthetic, and spiritual values which were once the university's foremost task to protect. Land, people, even life itself can be robbed of their meaning and value—even they become mere components in the vast system of techniques. We may finally look to "technique" as the place where we hope to *find* value: more frantic calculation, more expertise, more money and buildings and things to fill the frightening void which remains.

So while predominance of the corporate model may be a part of the problem, technocracy—the marriage of "technique" and technical expertise to bureaucratic power—is more fundamental. Things like the industrial complex are at their core, the outward physical manifestation of a deep psychological malaise, the body of a mind which substitutes calculation for vision, and physical power for wisdom. When author Theordore Roszak asks, "Why is it that modern societies well endowed with technical and scientific genious have turned uglier with totalitarian violence than any barbarous people?" He is well answered by the poem of two millenium past, which warns that "where people lack a sense of awe, there will be disaster." This sense of awe—rather than some shallow "land management" system—is at the core of any sound ecological sensibility. Perhaps the greatest indictment of the R&D proposal is its failure to recognize that computer factories and the like don't need land like this. They can perform their technical functions as well in West San Jose as they can in an ecologically diverse redwood forest above the Monterey Bay. The land here is invaluable for education, however—both for its uses and, in a sense, for its very use-lessness.

It looms before us as a harmonious natural order of which we are, however alienated, still a part. It humbles the intellect so that our thought can occasionally be sane and helpful rather than merely clever and complex. It reaffirms a sense of values which cannot be priced, and which endure if only we do not destroy them. But it is precisely the resurrection of such a non-mechanistic language which can challenge the sterile tyrannies of technocratic method.

But what, then, are the practical alternatives to corporatism and technocracy? It seems to me the campus generally had the right idea from the beginning. Narrative evaluations, interdisciplinary courses and programs, emphasis on high quality teaching rather than merely mainstream prestige, and the face to face community provided by autonomous colleges all represent a distinct alternative to the status quo.

More broadly, the campus could choose to be the exemplar of a wiser technological viewpoint, by seeking out and training people in technologies that are modest in scale, and democratic, egalatarian and liberatory in practice. We must recognize that it is not enough to speak of "using technology wisely." Technologies are not neutral—they shape life politically, economically, and in nearly every other way. We must always consider which specific technologies will be taught, and the ways of life which they engender. To use a solar panel wisely is a different matter from using a missle launching system wisely.

The campus can also distinguish itself by adopting institutional forms that are personal, democratic, non-centralized and non-hierarchical. And it can take as its paramount guide an educational philosophy which teaches people a social and ecological sensibility that is based on membership, nurture and respect—rather than ownership, isolation and exploitation.

If UCSC has had a major failing thus far, it has been a lack neither of efficiency not marketability, but of courage—we have not been bold *enough*. We have not clearly enough distinguished ourselves from the conformity and banality of the status quo. Before our faculty jump onto the ever-accelerating bandwagon of technocratic "progress," they might take some time to stroll the 108 acres behind Crown College, then ask themselves, "What, if anything, is really special about this place?"

Author Kathleen Raine describes the technocratic outlook as a view which "sees in the pearl nothing but a disease of the oyster." What the administration sees as "intellectual isolation" is simply room here to think and breathe.

CITY*clips*

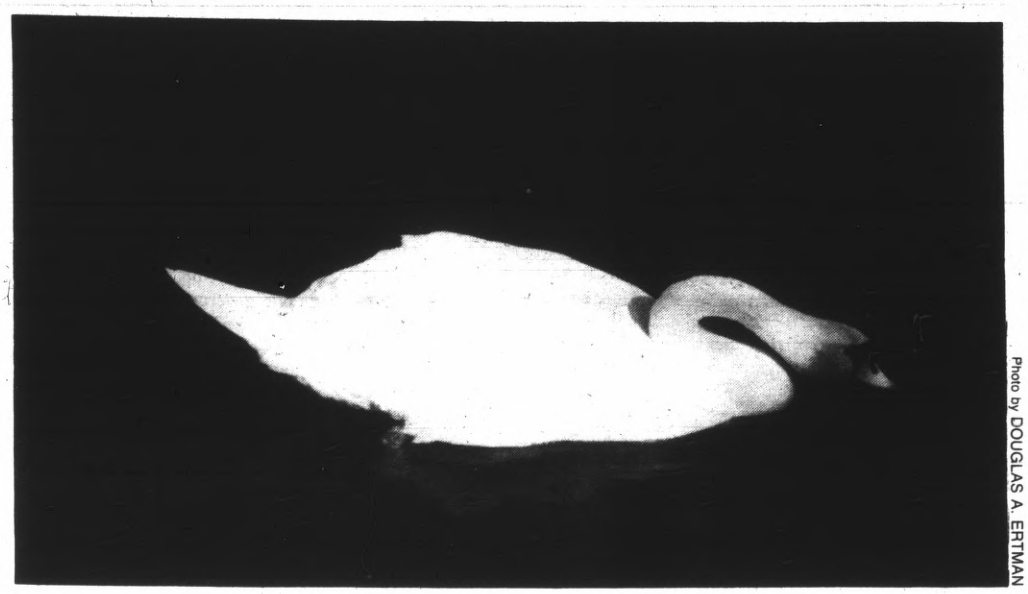

Photo by DOUGLAS A. ERTMAN

Those Darn Students

Conservative-backed voter purges once again focused on UCSC students this year. The Santa Cruz County Grand Jury gave County Clerk Richard Bedal 1000 names of voters it suspected were illegally registered. Most of the names were turned in by conservative Citizens Against Voter Fraud (CAVF) chair Bill Sweringen. The County Elections Department narrowed the list down to 244 that it had "probable cause" to suspect. Half of those were in UCSC's four precincts. There are 38 precincts in Santa Cruz.

CAVF resurfaced again after its unsuccessful 1983 attempt to declare 182 student votes illegal through the courts and unseat Councilmember Jane Weed. This year, CAVF offered a $1000 reward for information about illegal voting. Weed responded by forming a group called Citizens Against Voter Intimidation, offering a $2000 reward for information about voter intimidation, such as challenging at the polls.

However, UCSC poll workers reported no community members had challenged or intimidated voters on campus. The Santa Cruz *Sentinel* headline on election day blared, "Low Voter Turnout at the Polls" and reported that UCSC's precincts had seen only a six percent turnout by 11am. But UCSC poll workers said much bigger crowds came in as the day wore on and students turned out for last minute voting.

She's Not Kid-ding

Ruth M. Mallery, who gave the $1.5 million that has kept the Santa Cruz Boys' Club alive for the past 16 years, announced this week that she has asked the National Boys' Club of America to withdraw funding from the Santa Cruz chapter and to redirect the money into other clubs. Club directors announced that if the endowment—which made up 75 percent of the club's funding—is withdrawn, the club will be forced to close by January.

Mallery made the decision after a California Supreme Court ruled that the club had to admit girls on an "equal basis" with boys. The court decision followed a seven-year court battle between the club and three girls who were denied membership. Although the club is privately owned and operated, the court held that it was "classically public in its operation," and therefore subject to regulation. This is the first time that the Unruh Act, which demands equal services and accommodations to all clients of private businesses, has been applied to a non-profit, community-service organization, according to attorney Bob Taren. Club manager Terry Kaup predicted the implications of the ruling will be far-reaching, possibly extending to college fraternities and sororities.

Call it Quits

If you've heard your friends practicing foreign languages by phone lately, they've probably been taking advantage of AT&T's free ride on international calls. Sometime near the end of summer, Californians began realizing they could call overseas on pay phones for free. According to Vivienne Laster of Pacific Bell, AT&T didn't mean to be so generous; the free ride was due to "faulty programming" in certain phone computers around the state. Pacific Bell owns the phones, she said, but the calling costs fall to AT&T. She said these two companies are working together to "hunt down those [faulty] phones" and take them out for reprogramming. Lester added that they are not attempting to locate and prosecute those who took advantage of the free calling. The cost of the calls will just be considered a loss. Officials at AT&T Long Distance Calling said they were not aware of the situation, but they "couldn't give [out] any information even if we had any."

Weekend Marches

Richard Shaw's Frozen Food management walked out on negotiations with the Teamsters' Union last Saturday—and were greeted Sunday by approximately 2000 peaceful protestors marching up to their very doorstep. The march went from Callaghan Park to Watsonville Cannery and Shaw's where almost 2000 workers have been on strike for over two months. Marchers included representatives from other unions, including several from the Bay Area and the Postal Workers' Union. Students from UCSC, UC Berkeley, San Francisco and San Jose State Universities, also joined the march.

Management spokesperson Steve Shaw said they walked out because they object to the presence of federal mediators. The mediators have a "bad habit of 'grand-standing' to the press," revealing their bias toward the union, he said. Shaw stated that the company is "willing to meet anywhere and anytime" with professional mediators.

But according to Joe Fahey of Teamsters for a Democratic Union (TDU), the issue at this point, is not wages and benefits, although at $5.05 an hour, the management is two dollars an hour less than any other food packing plant in California. The issue, Fahey said, is that management is trying to break the union. He pointed to management's hiring a San Francisco law firm—at the modest rate of $500 per hour—that he said specializes in busting unions. He also said the company's delay tactics are an attempt to ride out the strike until its one year anniversary after which new workers, or "scabs," can vote on whether they want a union. "It looks like [management] is just trying to hold out through the winter," he said.

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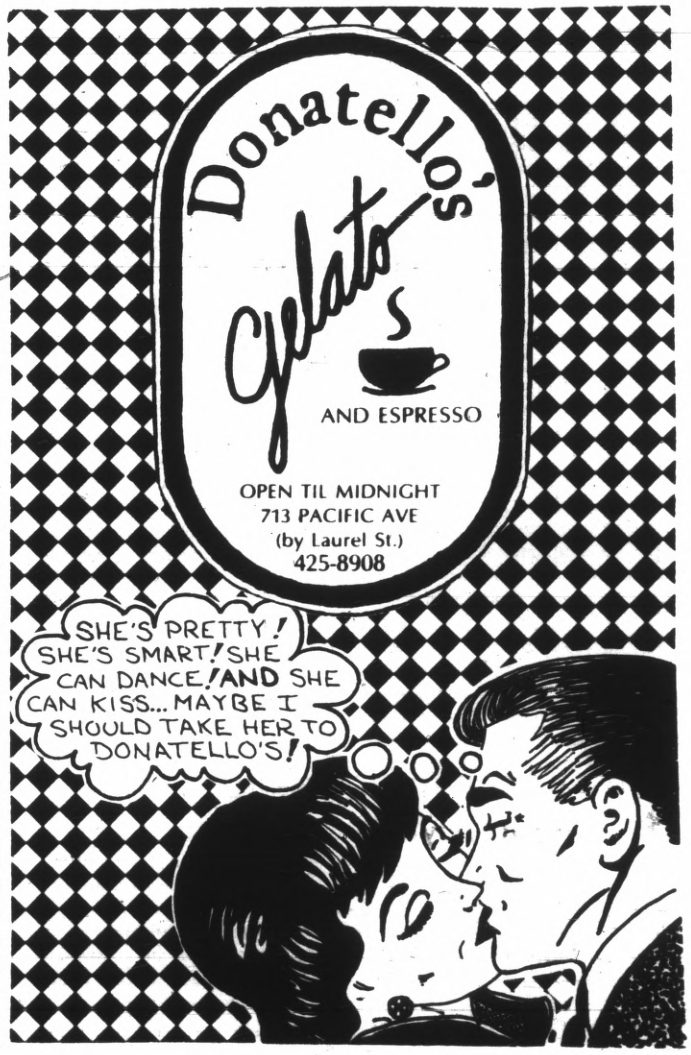
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LETTERS *to the* STAFF

Just the Facts, Ma'am

Dear Staff:

Recently, I was confronted on the UCSC campus by a person (another student perhaps) who offered me an opportunity to register to vote. While I was registering I perceived a very distinct partisan bias of this person, so much so that she insisted that I should not register undeclared (my desire), but that rather I should register Democrat. Although she made it clear that this would not dictate the way I had to vote, she concluded my registration with a statement that I found disturbing. She said that the two incumbent Democratic candidates—I assume she meant the two supported by the Santa Cruz Action Network (SCAN)—oppose off-shore oil drilling. This kind of information infuriates me primarily because it is an outright *lie*. I happen to know that Michael Sherman, a Republican candidate, was one of the very first candidates to go on record *opposing* off-shore oil drilling. It also bothers me because city council elections should not be a partisan matter. Yet it was quite clearly the intention of this person to distinguish between the Democrats and the Republicans.

My point is that if I had been unaware of the true conditions (a common occurance on this isolated campus hill), I likely would have been pursuaded by the bad information disseminated by this person. My concern is that students, who come to UCSC presumably to expand their minds, are not lead into the trap of merely changing their bias from one perspecitve to another. If we merely accept a different set of lies under the guise of a liberated environment, then we have gained nothing. I encourage all voters to be independent thinkers and look at the true facts begore casting a vote that someone else has told them they should make.

Sincerely,
David C. Henley
College Eight

Grapes of Wrath

Dear Staff:

We would like to thank Mr. Cesar Chavez and his supporters for helping us consume the free grapes that we offered at his rally on Monday November 5, 1985.

With his call for boycotting (not again!) our table grapes and without his supporters' consumption, we would have been in trouble. There is no way we could have eaten 600 pounds of table grapes.

We expected some form of opposition, but not the kind that happened to us. When we set up the grape tables, a close companion of Mr. Chavez threatened us to quit. Then she got to the stage to tell everyone to boycott our grapes. Five minutes later, hundreds of Mr. Chavez's supporters came up to our tables to get grapes. They consumed the grapes very quickly and very unnaturally. They dumped all the grapes.

This is an immature and violent act. We protested Mr. Cesar Chavez peacefully and deliciously, but he and his followers responded in a very rude manner.

If takes a lot of labor and natural resources to produce 600 pounds of grapes. If Mr. Chavez did not agree with us, let us alone, we did not disrupt his rally. We did not assault him. We did nothing undemocratic and uncivilized. How many people are starving in the world? As a farm worker, Mr. Chavez should know how precious food is. If he does not respect his product, how can he expect us to respect him and to support his cause?

As a farm worker myself, I was outraged to see a so-called "farm workers' representative" dump the gift of nature. He may get angry at us, but his anger cannot be used to justify this terrorist act. We live in a free and democratic society. We should deal with one another in a civilized, democratic, mature, and peaceful manner. This is America, not a Middle East country.

Luan Nguyen
Conservative and Moderate Political Union of Students

Gag Me With a Warning, Bob

Dear Staff:

I was appalled to hear that the UCSC administration had apparently forbidden students to rally and protest apartheid in South Africa when President Gardner was on campus last Friday.

If this is true, then it appears to be a gross infringement of the students' constitutional First Amendment rights of free speech. Apparently, the UCSC administration believes that the campus regulations supercede state, federal and constitutional law. This is a common mistake that they have made many times in the past—its the other way round of course!

I understand that the chancellor wanted it to be a "nice afternoon," if this is true, that "a nice afternoon" has more priority for him than concern for the thousands of innocent people being murdered and brutalized in South Africa, then I would question his concepts of ethics and morality.

Sincerely,
Paul Downham
UCSC Alumnus

Striking Close to Home

Dear Staff:

On October 23, 46 of us were arrested in Watsonville while demonstrating our support for cannery workers who have been on strike since September. We were charged with violating a court injunction that prohibits any public assembly within 100 yards of the facilities of Watsonville Canning Inc., one of the two firms involved in the strike. It is our belief that the injunction is itself a violation of the strikers' right to free speech and is clearly intended to demoralize the strikers by isolating them from their only allies, the working prople and students of Santa Cruz County.

The cannery workers have asked the workers to accept wage cuts of 28 to 56 percent. They have asked workers with 10, 15 and 20 years of experience to accept the elimination of all medical benefits and an hourly wage as low as $3.25. Faced with this completely unacceptable contract that would force them to live dangerously close to or below the poverty level, the cannery workers have had no choice but to strike.

The strike, however, has been a long and difficult one. The cannery owners are very powerful men with equally powerful allies; the court injunction prohibiting public assembly is only the most blatant element of an entire campaign designed to isolate the strikers and break their union. County relief agencies have denied the strikers unemployment benefits and AFDC funds (Aid to Families with Dependent Children). The local media have portrayed the strikers as desperate, violent individuals. The harassment, intimidation and arrest of individual strikers and members of the community by the police is an almost daily occurence. On October 23, we ourselves witnessed how one striker—who was not participating in our protest but who was recognized by the police as a vocal and articulate supporter of the strike—was singled out for arrest from the crowd that had gathered to watch our action.

In the last two years students on this campus have come out in large numbers to support UC divestment form South Africa and an end to US intervention in Central America. Those of us who were arrested on October 23 believe that UCSC students should also come to the support of the cannery workers in Watsonville. The majority of the cannery workers are Spanish speaking and 75 percent are women. The difference between their struggle and that of the people of South Africa and Central America is only a matter of degree. They too are victims of a cynical racism and sexism that sees their lives as expendable. The cannery owners believe they can lower the workers' standard of living and strip them of their dignity because most of the workers are of Mexican descent. They believe that the women who work for them are weak and powerless. Students and workers together, acting in solidarity, can and will prove them wrong.

Hector Tobar
for Students Arrested in Watsonville and other supporters.

AIDS Info

Dear Staff:

While it was nice to finally see AIDS as the cover feature in *City on a Hill*, I feel the coverage was lacking in one vital area: coverage of gay and bisexual men. While some may feel that "that's been covered elsewhere" (and indeed *CHP* has featured one whole article on the subject in the past), for the average gay or bisexual man at UCSC, there is a dearth of information on AIDS.

In addition to this gripe, I wanted to emphasize the important fact one of the articles left open to misinterpretations: AIDS HAS NEVER BEEN TRANSMITTED THROUGH SALIVA! Heather Bates assertion that "...it is known to be contagious and infectious if taken into the blod stream through contact with blood, semen, or saliva," may lead some to believe that casual contact with saliva (i.e. sneezing, kissing, sharing utensils or glasses, etc.) puts one at risk. Several recent studies uphold the fact that AIDS can not be transmitted by saliva, that indeed, this may not be possible even if "taken into the blood stream."

Finally, I feel it is irresponsible to cover AIDS without detailing modes of transmission, prevention, and symptoms of the disease. I would specifically like to see a list of safe sex guidelines detailing which activities are and aren't safe.

For the time being, though, people who desire more information on AIDS may contact the Northern California AIDS Hotline at 1-800-FOR-AIDS, or pick up information at the Cowell Health Center.

Gary Reynolds
Kresge College

A Peace of My Mind

Dear Staff:

In her article "Middle East Seeks Middle Gound" Uschi Jones seems to hail Israeli Prime Minister Shimon Peres' recent political maneuvers as being courageous and amounting to "significant concessions towards peace negotiations." Unfortunately such a viewpoint is not as much based upon a solid analytical foundation as it is upon a rhetorical one.

If Jones understood that justice for the Palestinians is a requirement for peace in the region then, perhaps, she could see that Peres' suggestion for an official "peace" between Israel and Jordan is little more than an attempt to exclude any legitimate Palestinian particiaption from a potential settlement process. It seems that it is Jones' hopes for an "acceptable solution" rather than a just solution to what she calls "the Palestinian problem" that blinds her. (Acceptable to whom U.J.?) I suspect that it is , in fact, a combination of that, and her propensity to view the millions of Palestinian exiles and refugees as a sign of a "Palestinian problem" rather than an Israeli one.

Jones does point out the apparent Israeli shift away from a hard line position against any Soviet participation in a negotiation process, and this *is* potentially a significant change of position. However, the Israeli government's continued attempts to exclude the PLO from any negotiation process precludes any hope for a lasting peace.

Brett Knupfer
Palestine Support Group

A Couple of Pointers

Dear Staff:

After three years at UCSC I have come to the guilty realization that I have never written to the campus newspaper. However after reading your recent special issue concerning AIDS, I feel that the walls of tumidity must be breached. I write not in regards to that particular issue, but rather to thank you for being unique. I'd like to commend you people for having the guts and devotion to produce a paper that is not merely a collection of "heap of the week" and "party of the month" banalities, but instead, one that strives to bring to light issues that students might never consider were they not in *City on a Hill*. While I've often disagreed with the paper's editorial viewpoint, I've never once been bored by *City on a Hill*. Thank you for being a *news* paper; it's a blessing, I think, that is all too often unappreciated.

However, I do feel that some aspects of the university experience are in need of increased coverage by *City on a Hill*. Specifically, I think that student government at the campus level has been rather shortchanged by the paper. I urge you to devote an upcoming issue to an analysis of the current state of UCSC student government. Among the aspects that might be covered in such an isue:

1)The Campus Sourcebook: An extremely informative publication that all too few students know about. It details the structure, and mechanics of the administration and student participation therein at both the campus and UC system levels.

2)The campuswide and academic committees: Some are frivolous and some are vitally important. The Registration Fee Committee, the Council of Provost and the Academic Senate all have student members, and their opinions can have a direct impact on campus policy.

3)The college governments: Perhaps the most directly influenctial governmental bodies on campus. Yet while some are strong, others have little say in college affairs.

4)The Student Union: What is the union's role? What issues are being addressed by this body? Who are its members?

5)Ad Hoc committees and the CORE council: The entire student union referendum saga is a story of intrigue and deceit. Why, for example, is the pool going to be on the east side despite considerable student opinion to the contrary? The CORE Council offers one of the easiest ways to obtain funds for almost any activity or campus group, but few students know of its existence.

6)The Student Body President's Councicl (SBPC): What does our SBPC representative,Ricky Bluthenthal, actually do? What are his goals? What exactly does the Student Lobby do with our money?

I realize that a special issue might not be possible, but I ask that *City on a Hill* give student government the same conscientious treatment it gives other important issues. The times are a changing at UCSC, and it's vital that students have a strong voice in the decisions that lie ahead.

Sincerely.
Robert Cook
Porter College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Rock of Ages

Live music is coming to town in a big way this week. We've got a hip dude named Roy Buchanan who made waves in the seventies, a hip dude from the sixties named Donovan, and a woman named Ronnie Gilbert who goes back to the fifties.

The tunes start tonight (Thursday) with Ronnie Gilbert. Even people who don't listen to folk music should have heard of the Weavers . . . in their heyday this prominent group was comprised of Pete Seeger, Ronnie Gilbert, Lee Hays, and Fred Hellerman. Founded in 1948, the group had sold four million records by 1952. Songs such as "Goodnight Irene" and "On Top of Old Smokey" are examples of Weaver hits that are now American classics.

Ronnie now performs on her own but as her last album, *The Spirit is Free,* clearly shows, she hasn't lost sight of her early influences. On this LP, she performs numbers by the likes of Hank Williams, Leadbelly, and Tom Paxton—to name just a few. It's also clear that she hasn't forsaken her political ideals. Gilbert's voice is the perfect vehicle for strong pleas of social justice in tracks such as "The Death of Stephen Biko" and the anti-war "Mothers, Daughters, Wives."

Gilbert appears at the Crow's Nest at 7:30 and 10:30pm. Tickets are $10 and available at the door. Call 429-7663 for more info.

Maybe the fifties isn't your style, though. Maybe you have a desire to listen to people that initiated the concept of "tuning in, turning on, and dropping out." Well, you folks can rest easy 'cause on Wednesday Donovan is going to be here. Don't get too excited though, this guy's mellow, as you can easily tell from his most famous song, "Mellow Yellow." I know what it means to be mellow and I know what it means to be yellow, but "mellow yellow?" Well, that's the kind of guy Donovan is.

He certainly is famous too. Throughout his career (especially in the sixties) Donovan has played with a host of famous performers including the Beatles and the Rolling Stones, among others.

So get mellow and yellow and crawl slowly to the Catalyst Wednesday for either the 7:30 or 10:30pm show. Tickets are $6 advance and $7.50 at the door.

Inching slowly through the ages, some of the more musically progressive people in Santa Cruz may be more into the 70s. If so, Roy Buchanan is your man. Buchanan rose to prominence in the early seventies shortly after he was featured on a public television documentary entitled "The Best Unknown Guitarist in the World." Buchanan possesses such prodigious talent, however, that shortly before the television program was made he was invited to join the Rolling Stones. Not wanting to sacrifice his own standards, however, he decided to go his own way.

Now, almost fifteen years late, Roy has released a total of 10 albums. The latest, *When a Guitar Plays the Blues,* is basically what the title promises—hard-hitting electric blues, tinged with heavy metal. If you miss Jimi Hendrix and Eric Clapton come see Roy Buchanan.

The show starts at 8:30pm this Tuesday at O.T. Price. Tickets are $7 in advance $8 at the door.

MELLOW YELLOW FELLOW: Donovan sashays into Santa Cruz for a show at the Catalyst on Wednesday.

Every Picture Tells a Story

While the local music scene may be waxing nostalgic this week, art galleries are abounding with the most avant of the avant garde. Local artists Kristine Albrecht and Clark Christie have joined forces for a show at the Eloise Pickard Smith Gallery (Cowell College) through December 8. Albrecht specializes in watercolors, while Christie's an oil painter—yet both share acute sensibilities for social mores, angst and alienation. The exhibit's open from 11 to 5 Tuesday through Sunday; admission's free.

Former UCSC faculty member Vivian E. Browne debuts a selection of her recent paintings and drawings at the Mary Porter Sesnon Gallery (Porter College) that'll show through December 8 at well. (Coincidence, or what?) Now a professor at Rutgers, Browne (despite her name) is well known for her "strong sense of color and personal imagery." (That's what the press release says.) The show's called *. . . collisions, rumblings and waters* and you can see it for free . . . um, 11 to 5, Tuesday through Sunday. (Are these galleries operating in collusion, or what?)

A Sound Tradition

UCSC ain't exactly the oldest campus going, but that hasn't kept it from lovingly recreating some of the oldest sounds in Western music. We're gifted with a large number of people gifted with musical ability, many of whom put their gifts to work in classical music.

This week, for instance: The UCSC Chamber Orchestra, prodded by the baton of conductor Jeannine Wagar, plays an eclectic concert Saturday and Sunday at Performing Arts. Boyce *(Symphony No. 1),* Brahms *(Variations on a Theme by Haydn),* and Tchaikovsky *(Romeo and Juliet Suite)* round out the bill, but the highlight is bound to be Martin's *Ballades for Trombone and Orchestra,* with faculty member Anne Witherell as soloist. Tickets are $4 at the door for general public, $2 seniors and students. Showtime both nights is 8pm.

But wait! There's more! Pianist Sylvia Jenkins solos as part of the Wednesday Night Faculty Recital series, next Wednesday (appropriately) at Performimg Arts; works by Beethoven, Debussy and Chopin are featured. Tickets are $5 general, $2 students/seniors, and the ivory-ticklin' starts at 8pm.

But don't go away! A group with the intriguing name of the Eternal Youth Chamber Orchestra plays Sunday at the First Congregational Church near the base of campus (900 High Street). Directed by the peripatetic Richard Freeman-Toole, the EYCO folks will perform "an all-Bach celebration"—with *Brandenburg Concert No. 5,* the *Violin Concerto in A minor* and the *Overture No. 2* for flute and orchestra are all on the musical menu. There's no admission charge, although donations will be cheerfully accepted. Being Eternally Youthful and all that, they've decided to start the concert at 2:30pm. That Freeman-Toole must be Ponce de Leon with a baton . . .

—Kent Hinkoda Sudonim

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Thursday 7

☐movies

Raisin In The Sun. 7:30pm, Oakes 105,Free.

☐meetings

First meeting of the school year for the Macintosh User's Group. 7pm, Cowell Senior Common Room (225).

The Third World and Native American student press, TWANAS, will meet every Thursday to plan its production of four issues this year. All students interested in any aspect of journalism and/or publishing are welcome. No experience necessary. 7:30pm, Oakes 102.

GALA's Men's Rap Groups will meet weekly for informal discussion. 7:45pm, Cowell Conference Room.

A meeting to organize a retrospective publication—representing the 20-year history of UCSC. 8pm, Cowell 135, Free.

☐exhibits

"Photos of China's Cultural Revolution Generation" by Saundra Sturdevant. November 4-18, 8:30am-3:30pm, 8pm-Midnight. La Bahia Cafe.

☐miscellaneous

"A Curriculum for the Year 2000," a colloquium presentation by Dr. Arturo Pacheco, director of the UCSC EOP/SAA Program and former professor of Education at Stanford University. 12pm, Crown Senior Commons, Free.

Friday 8

☐movies

Baptist Student Union is showing video movies at 7pm. *Time to Run, Fiesta* and *Shiokari Pass*. Free. Porter Fireside Lounge.

☐lectures

"Steric Effect in Phosphorus Chemistry," Special Chemistry 291C Inorganic Seminar. Professor Harold Goldwhite, Department of Chemistry, Cal State Univ., Los Angeles. 2:30pm, Thimann 397, Free.

"Prognastic Models for World Systems: The Use of Soft Mathematics," Johan Galtung, International Peace Researcher and Founder of the Oslo Peace Institute. 3:30pm, Kerr Hall 247, Free.

☐meetings

General Meeting of Chicanos in Health Education. 5pm, Kresge Seminar Room (159), Free.

Prayer and Bible study with a Pentecostal emphasis. Acts 1.8, 2.4, 10.44-46, etc. 7pm, Oakes 202, Free.

☐workshop

Los Mexicas presents Mexican folkloric dancing. 7pm, East Field House Activities Building, Free.

☐miscellaneous

Campus Red Cross blood drive—For students, staff, and faculty. East Field House, from 1-6pm. A unique helping opportunity.

Whole Earth Restaurant Happy Hour from 4:30 to 6:30. This week's live music is by "The Blues Addicts." Free.

ISO Happy Hour and Slideshow presentation. The Indian Student Association will present a slideshow pertaining to East Indian culture. A discussion will follow. Refreshments are free. 7pm, Charles Merrill Lounge.

"A Multi-Cultural Women's Reading" with Cherrie Moraga and two San Francisco poets, Kathleen Frazer and Gabrielle Daniels. 8pm, Kresge Seminar Room (159), Free.

Saturday 9

☐concerts

Jeannine Wagner conducts the UCSC Chamber Orchestra in "Symphony No. 1" (Boyce), "Trombone Concerto" (Martin) with Anne Witherell, soloist, "Variations on a Theme by Haydn" (Brahams), and "Romeo and Juliet Suite" (Tchaikovsky). 8pm, Performing Arts Concert Hall. $2 students/seniors; $4 general at the door.
The Basic play at Sluggo's, 3pm to 5pm, Free.

☐sports

UCSC Women's Volleyball conference tournament. Location and times to be arranged. Free.

UCSC Men's Soccer versus Dominican College. (Away game in San Rafael). 1pm, Free.

Sunday 10

☐movies

The Karate Kid at 7pm plus *Diva* at 9:30pm. Kresge Town Hall, $2.

☐concerts

Jeannine Wagar conducts the UCSC Chamber Orchestra in "Symphony No. 1" (Boyce), "Trombone Concerto" (Martin) with Anne Witherell, soloist, "Variation on a Theme by Haydn" (Brahms), and "Romeo and Juliet Suite" (Tchaikovsky). See Saturday's listing.

☐sports

UCSC Women's Soccer versus Amazons. (Away game at Camden I). 11am, Free.

Monday 11

☐lectures

"Some Approaches to 18th Century Women's History," historian Bridget Hill. 4pm, Kresge Seminar Room (159), Free.

"Enantioselective Claisen Rearrangements: Synthetic Applications," Research Organic Chemistry Seminar. Professor Mark Kurth, UC Davis. 4:15pm, 397 Thimann, Free.

"What Santa Cruz Knows that Secretary of Education Bennett Doesn't: Community, Cooperation, and Their Importance to Higher Education." Ira Nerken, Director of Old Values/New Visions. 7:30pm, Classroom Unit 2, Free.

"Literature and Revolution in Early Seventeenth Century England" by Christopher Hill, Oxford University, 8pm, Cowell Dining Hall, Free.

WE'VE BEEN FRAMED: Watercolors by Kristine Albrecht and oil pa display at the Eloise Pickard Smith Gallery, Cowell College.

☐meetings

Hebrew University of Jerusalem presents Dr. Dov Friedlander, who will discuss the Education Abroad Program. 10am, Stevenson Fireside Lounge, Free.

Women in Science Potluck Meeting. All women welcome. 5pm, Cardiff House (Women's Center), Free.

The staff of Chinquapin, UCSC's literary arts magazine, meets weekly to prepare this year's magazine and to organize literary events. New and interested students are welcome. 7pm, Cowell 134.

Campuswide meeting of Inter-Varsity Christian Fellowship. Weekly talks will center on the Sermon of the Mount from Matt. 5-7. 7:30pm, Classroom Unit 1, Free.

Students for Divestment and Anti-Apartheid Coalition (SDAAC) regular weekly meeting to plan upcoming events. 8pm, Cowell 131, Free.

☐miscellaneous

Graduate Re-entry Women's Support Group. Call 429-2552 for more information. 3:30pm, Women's Re-entry Lounge, Classroom Unit room 101, Free.

Morning Star Choir Rehearsal. Want to sing? Singing group working on Sacred Harp, Rennaissance and other music for an informal Christmas concert at Boomer's Castle. All welcome. 7:30pm, Cowell 220, Free.

Tuesday 12

☐movies

Four students share their experience on spending a yea with the Education Abroad Program in a 30-minute videc "A Bridge to Understanding. Questions and discussion foll 11:30am, Hahn Student Services 205C, Free.

The Man in the Glass Booth, starring Maximillan Schell. Popcorn provided. 7:30pm, Stevenson 175, Free.

☐lectures

"Energy Requirements of Fre Living Animals" Ken Nagy, Department of Biology, UCL Helen C. Escolle Seminar Series. 4pm, Thimann 1, Fre

☐meetings

Christian Science Organizati weekly meeting. All are wart welcome. 5:30pm, Oakes 20 Free.

Interested in Student empowerment and education? Join the UC Student Lobby Annex. All interested student are welcome. 5:30pm, Merril Baobab Lounge. Free.

Baptist Student Union weekly meeting. 7pm, Kresge 321, F

The Committee in Solidarity with the people of the Americ (CISPA) will discuss Central and South American issues, a events for the quarter. New members are especially welco 7pm, Merrill 102.

...ndar

...stine Albrecht and oil paintings by Clark Christie are on ..., Cowell College.

Tuesday 12

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The Man in the Glass Booth, starring Maximillan Schell. Popcorn provided. 7:30pm, Stevenson 175, Free.

☐lectures

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Baptist Student Union weekly meeting. 7pm, Kresge 321, Free.

The Committee in Solidarity with the people of the Americas (CISPA) will discuss Central and South American issues, and events for the quarter. New members are especially welcome. 7pm, Merrill 102.

Conservative and Moderate Political Union of Students (CAMPUS) weekly meeting. 7pm, Stevenson 116, Free.

The Ecumenical Christian Fellowship invites everyone interested to join us for singing, prayer, and discussion. Tonight's topic: "Women and Religion: What is Feminist Theology?" 7:30pm, Kerr Hall 247.

Amnesty International will be holding an organizational meeting to form a campus group. 8pm, Cowell 131, Free.

VOYEUR meeting. 8pm, Cowell 220, Free.

☐workshop

A panel presentation by reps of: Environmental Studies Internship Program, California State Parks, Student Experience with the National Park Service, and Student Employment Services to discuss application procedures, tips, deadlines. 11am, Kerr Hall 247, Free.

Informal Hebrew discussion group for all levels. Conducted by Israeli Hebrew teacher, Ruti Ratner. 7:30pm, Stevenson 217, Free.

☐miscellaneous

Re-entry Men's Night Out. Second Annual "Pizza Feed." Meet other re-entry men, check-in on how the quarter is going for you, and chow down on some free pizza and beverages. Old-timers and newcomers alike are welcome and expected. 5pm, Stevenson Fireside Lounge, Free to Re-entry Men.

Wednesday 13

☐movies

A 30 minute video "A Bridge to Understanding." Questions and discussion following. See Tuesday's listing. 4pm, Hahn Student Services 205C, Free.

Star Wars The first of George Lucas' science fiction trilogy, with *Hardware Wars*, the Ernie Fosselius and Michael Wiese trailer. 7:30pm, Thimann 3, $2.

☐concerts

Sylvia Jenkins, faculty member, presents an evening of works for piano. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

David Brower, Chairperson of Friends of the Earth and the nation's best known environmentalist, will give a lunchtime talk on contemporary environmental issues and the direction of the environmental movement. 11:30am, Kerr 247, Free.

Research Orientation Seminar. Professor Joe Bunnett and graduate student Michael Ellerby (on behalf of Prof. Frank Andrews) will present a summary of their current research. 12pm, 397 Thimann, Free.

"Post-AGB Stellar Evolution," Dr. Richard A. Shaw, Lick Observatory. 3:45pm, Room 221, Nat. Sci. II, Free.

"Electroreception Threshold of the Nurse Shark," Michele Jeffries. 4pm, Applied Sciences Building Room 152, Free.

"Conservation, Equity, and Security in a Sustainable Society," David Brower, chairperson of Friends of the Earth. 7pm, Classroom Unit 2, Free.

Hopi elder Thomas Banyakya will speak on the Hopi prophecy, its relevance to us today, and its relation to the need to stop the present relocation of 10-15,000 Navajo Indians at Big Mountain, Arizona. 7:30pm, Classroom Unit 1, Free.

☐meetings

GALA-Gay and Lesbian Alliance general meeting. Call 429-2468 for location or look for posters.

Feminism and Spirituality, a group for women to talk about religion and spirituality. We will use Rosemary Reuther's writings from *Sexism and God Talk* and explore the path of feminist liberation theology. 12pm, Cardiff House (Women's Center).

Student Union Assembly meeting. Everyone welcome to attend. 7pm, Cowell Health Center Conference Room.

Cowell Bible study on Jesus' teaching from the Sermon on the Mount. All are invited to attend. 7pm, Cowell 222.

Inter-Varisity Christian Fellowship Bible study, community time, singing, and general gathering. 7:30pm, Stevenson 160.

Merrill College Bible studies. All are welcome. 7:30pm, Charles Merrill Lounge, Free.

☐workshop

Careers and Internships for Sociology Majors. Some recent UCSC Sociology graduates will be present to discuss their own Career paths and prospects. 4pm, Stevenson Fireside Lounge, Free.

Los Mexicas presents Mexican folkloric dancing. See Friday's listing.

Lesbian mother's support group. The first meeting of an on-going weekly group facilitated by Toni Tortorilla, M.S. All interested lesbians welcome. (If the time scheduled does not meet your needs or for more information—please call the Women's Center at 429-2072.) 2pm, Cardiff House (Women's Center).

Rosh Hodesh: Celebration of the new moon, a rediscovered Jewish women's tradition. Come and share in this celebration and learn about the past. All women welcome. 7pm, Stevenson Fireside Lounge, Free.

Thursday 14

☐movies

Educating Rita. 7:30pm, Oakes 105, Free.

Peace Corps—"The Toughest Job You'll Ever Love." 7:30pm, Career Services, Hahn Student Services. Free.

☐meetings

General Meeting of the Anthropology Society. 5:30 pm, Kerr Hall 247, Free.

Israeli Folkdancing for everyone. First hour: instruction. Second hour: requests. All levels welcome. 7pm, East Field House Dance Studio, Free.

TWANAS meets to plan its production of four issues this year. 7:30pm, Oakes 102.

GALA's Men's Rap Groups will meet weekly for informal discussion. 7:45pm, Cowell Conference Room.

☐workshop

Managing work and school. 6:30pm, 125 Hahn Building/Student Employment Office, Free.

Lesbian writing workshop. Women writers welcome. Supportive environment. Three consecutive Thursdays. 7:30pm, Cardiff House (Women's Center), Free.

VIEWfinder

APTOS TWIN 688-6541
I. That Was Then, This Is Now, 12:15, 2:15, 4:15 (mat. Sat-Sun) 6:20, 8:30, 10:30
II. E.T. 1:30 (mat.), 5:30, 10:15; Cocoon 3:40 (mat.), 8

DEL MAR 425-0616
I. The Journey of Natty Gann 3:40, 7:50 Sweet Dreams 1:10,5:40, 9:50
II. Death Wish III 1:10, 3, 4:50, 6:40, 8:40, 10:30
III. Target 1, 3:15, 5:30, 8, 10:20
IV. Here Come the Littles 1, 2:45, 4:20, 6, 7:50, 9:40

41st AVE. PLAYHOUSE 476-8841
I. Bring on the Night 12:45, 2:40, 4:30, 6:20, 8:15, 10:10
II. Plenty 12:55, 3:10, 5:25, 7:45, 10:05
III. Transylvania 6-5000 1, 2:50, 4:40, 6:30, 8:30, 10:20

MOVIE I & II 426-9409
Call for titles and showtimes

NICKELODEON 426-7500
I. Dance with a Stranger 6:30, 8:25; Sun., Mon. only 4:35
Stop Making Sense 10:20, Sun. only 2:45
II. Kiss of the Spider Woman 6:40, 8:55; also Sun. 2:20, Sun.-Mon. 4:30
III. The Home and the World 6:50, 9:15; Sun. only 2, 4:25 Sun., Mon. only 4:25
IV. The Emerald Forest 6, 8, 10; Sun. only 1:50, 3:55, Mon. 3:55

RIO 423-2000
The Jagged Edge 1:15, 3:30 (Sat-Sun), 5:45, 8, 10:15 nightly

SASH MILL 427-1711
Call theater for showtimes.
Fri: Kiss Me Deadly, 7:30; The Big Heat, 9:25
Sat-Sun: Performance and The Bride
Monday: Eureka
Tues-Wed: Mask and The Elephant Man
Thurs: After the Thin Man and Panic in the Streets

UA 426-8383
I. Back to the Future 1, 3:15 (Sat-Sun), 5:30, 8, 10:20
II. Krush Groove 1, 2:50 (Sat-Sun), 4:40, 6:30, 8:30, 10:30

☐exhibits

UCSC Women's Club Art Show. Work by faculty, staff and spouses, and members of UCSC-affiliated groups. Wednesday at noon, a talk by Charles Hilger, Director, Santa Cruz Art Museum. Reception, Thursday 4-6pm. Show hours: Wednesday, 11:30-5:30 and Thursday, 11:30-6. University House.

☐miscellaneous

Jewel DeMoss, associate director, career services, and Barbara Bedford, director, Student Employment, will give an overview of the career and job search process through their respective programs. 12pm, Women's Re-entry Lounge, Free.

☐theater

"Don Juan Tenorio," a new translation by Theater Arts Professor James Bierman and visiting Regents' Lecturer Paul Whitworth of Tirso de Monlina's classic. Whitworth directs this play of the Spanish Renaissance, which is the original version of the legend of Don Juan. 8pm, Performing Arts Theater, $3 students/seniors; $5 general.

☐lectures

Physical Chemistry Seminar—Professor G. Maki, UC Davis, will speak on a topic to be announced. 4pm, 419 Nat Sci II, Free.

☐miscellaneous

International Women's Coffee Hour for all international and American women interested in meeting informally. Preschool children welcome. Brief program and activities of international interest. 10am, Cardiff House (Women's Center), Free.

Representatives from Hebrew Union College, University of Judaism and others will speak on summer, undergraduate and graduate programs. Everyone welcome. 8pm, Cowell Fireside Lounge, Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

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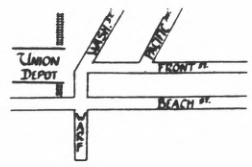

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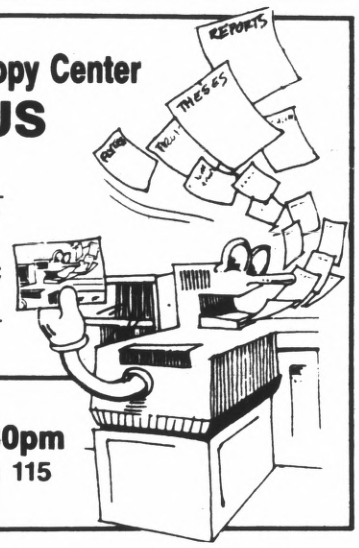

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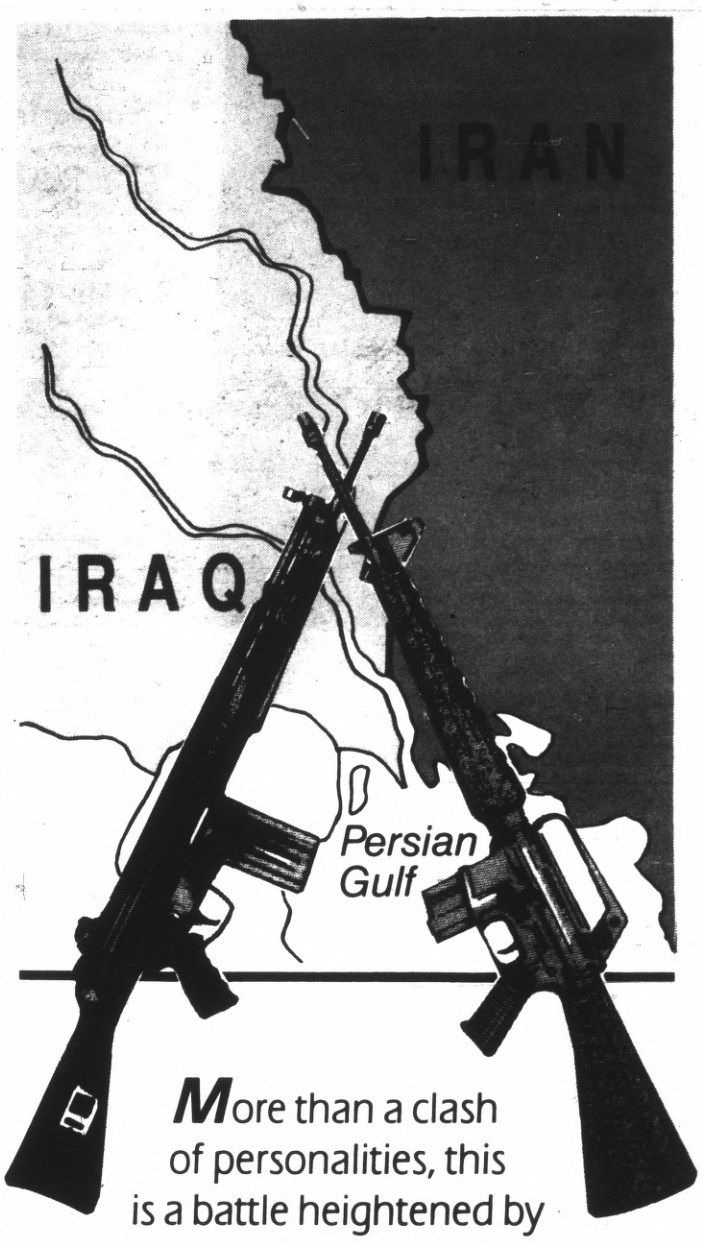
Iran and Iraq War

A Widening Gulf

by Martha Snyder



More than a clash of personalities, this is a battle heightened by historical rivalry and deeply rooted religious differences.

LAST MONTH THE devastating conflict between Iran and Iraq entered its sixth year. While media attention and public awareness in the US has waned, the war—which has left families, communities, and economies in ruins—rages on with neither victory nor compromise in sight.

For the people of these two countries, the war's fifth anniversary marks years of continuous hardship. Over 700,000 people, most of them men under the age of 25, have been killed, and countless others have been wounded. Oil refineries, tankers, ports, and railways have been destroyed, and Iran and Iraq's combined share of the world's oil production has dropped over 60 percent. Each side pays $1 billion every month to finance the war—that's a total of over $100 billion over the past five years. The money has come largely out of personal incomes and social programs, both of which are now at fractions of their former levels.

For people in the US, on the other hand, the war has long since faded into obscurity. In an informal poll taken at UCSC, for instance, 58 out of 100 students said that Iran and Iraq were no longer at war, 15 did not know, and only 37 were aware that the conflict continues. The *Asian Recorder* recently described it "one of the century's longest but least known wars."

Why has this struggle raged on for over half a decade? The war pits two implacable adversaries against each other; Iraqi President Saddam Hussein and the Ayatollah Khomeini. But more than a clash of personalities, it is a battle heightened by historical rivalry and religious differences. Iran, most of whose 43 million citizens are Shiite Muslims, is by far the larger country. Iraq's 14 million people are divided between Shiites and members of the orthodox Sunni Muslim sect to which most of Iraq's political leaders belong.

The division between Sunni and Shiite Muslims dates back to the death of the prophet Muhammed in 632 AD. Muhammed founded the Muslim religion, and after his death, the Sunni sect believed that no other person could take his place. The Shiites, on the other hand, regarded Muhammed's son-in-law, Ali, as their new spiritual leader. This dynastic struggle has continued through hundreds of generations and now lies at the base of the Gulf War. Hussein is a devout Sunni, while Khomeini adheres to Shiite beliefs. They are both devoted to their roots, and are powerful orators and charismatic leaders.

The most recent manifestation of this ancient struggle began in September of 1980, when the newly appointed Hussein renounced Iraq's 1975 border alliance with Iran, and reasserted Iraqi dominion over the hotly-contested Shatt al-Arab river. Weeks after denouncing the alliance, Iraq mounted a full-scale invasion into Iran's oil-rich border regions and began bombing refineries and ports. The unexpectedly strong Iranian resistance prompted Hussein to withdraw his forces and advocate a cease-fire in 1982. Iran, however, promptly invaded Iraq, and the war has continued in a virtual deadlock ever since. International support for these two nations has fluctuated, although Iraq's diplomatic relations with the world have become increasingly amiable, while Iran's public relations have steadily worsened.

Iraq's chief arms supplier has been the Soviet Union, but a year ago Iraq resumed diplomatic ties with the United States, after breaking relations in 1967. That Iraq was scheduled to assume leadership of the non-aligned move certainly contributed to the decision, but the benefits of shared

technology and trade interests were probably the most important reasons for Iraq's conversion.

SINCE IRAQ BECAME friendly with the United States, the US has pressured its allies, resulting in an increase in Iraq's trade. Although the Reagan administration now seems to politically condone Iraq, Congress has some problems with this pragmatic new relationship.

The primary concern is Iraq's human rights record. Amnesty International, for instance, recently confirmed that 19 executions had been carried out earlier this year by the Iraqi government. Iraq has also been charged with using chemical weapons against Iran. The Reagan administration, however, has not acknowledged these facts, and continues to support Iraq.

Iran, on the other hand, has suffered from the US decision to have "no diplomatic relations with Tehran," and their own diplomatic belligerance. Many of Iran's private businesses are facing bankruptcy. The government has recently warned of a hard winter ahead, with serious shortages of oil, gas and domestic fuel. Furthermore, the lack of trade has created a high budget deficit and a shortage of foreign currency. Finally, Khomeini has shown no intention of ending the war with Iraq, and recently stated, "compromise means eternal ruin." Although the outlook is indeed bleak, Iraq seems to be interested in ending the war. Last month Minister of Information Latif Nasif Jassim spelled out the terms on which Iraq is now prepared to settle. These include a comprehensive ceasefire, a withdrawal by both sides to the international frontier, an exchange of war prisoners, and a commission to investigate the causes of the war. This final point is widely seen as a major concession, because Iraq has adamantly insisted than Iran initiated the turmoil.

Iran's most recent list of demands comes from the Minister for the Revolutionary Guards, Mohsen Rafiqdoost. They include President Hussein's overthrow and execution, the liberation of Iraq (the overthrow of the Sunni leadership), the establishment of a government in Iraq which is actively committed to the war against Israel, and the establishment of a government which is politically acceptable to Iran and the "progressive Arab states." This list was condemned in the *Middle East Review 1985*, when Terry Povey wrote, "A more complete recipe for the indefinite prolongation of the war is difficult to imagine."

While Iraq seems to have made a turn-about in foreign policy, Iran's has become relentlessly determined. What remains to be seen on the fifth anniversary of this long and devastating war is whether this current state of affairs can bring the struggle any closer to a conclusion. ✓

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WOMEN'S *clips*

Quote of the Week

The private suburban house set the stage for the effective sexual division of labor . . . a spur for male paid labor and a container for female unpaid labor.

—Dolores Hayden

Weekend Warriors

Each weekend, a group calling themselves the Clinica Eva Defense Committee (CEDC) arrives at the Clinica Eva women's health clinic to prevent the center's clients from coming to harm. The private clinic, located in a suburb of Los Angeles, was forced to form such a committee after repeated violent incidents seriously threatened their patients. Arriving with the CEDC each weekend is a group of approximately 40 demonstrators, mostly members of anti-abortion groups, who for the last few weeks have picketed outside the building and frequently harassed the women attempting to enter.

Recently, one woman picketer forced her way into the clinic's recovery room and began taking photographs of the patients in bed. And next door, at the Planned Parenthood office, a male protester—garbed in a butcher apron stained with red blotches and wielding a papier-mache meat cleaver—entered the office and began to chase clinic patients.

According to the *Guardian*, local officials have been reluctant to put a stop to the situation. Meanwhile the CEDC—made up of volunteers from the National Organization for Women (NOW), the California Abortion Rights League, Radical Women, and the clinic administration—has its hands full keeping women patients safe and sound—not from disease but from angry protesters.

The Beauties and the Beasts

Yielding to the economic enrichment dowry brings, families in the South Indian city of Hyderabad have been marrying thier daughters—rumored in Indian legend to be unusually beautiful—to rich Arabian suitors, who fly there solely for the purpose of procuring a young bride.

After the marriage is arranged, the women accompany their impressively wealthy husbands back to Saudi Arabia. There, the new husbands—practically strangers to the women—often treat them poorly, beat them, sexually abuse them and sell them into brothels. The Indian women, taught through their society's tradition to adore and worship their husbands, find themselves far from home, confused, and abused.

Although some marriages prove happy, the number of atrocities reported has caused a furor within India, where newspapers have criticized the "large-scale export of women."

Currently, fewer women are marrying men from gulf countries as a result of the publicity. The Los Angeles *Times* reported that in 1981, more than a thousand women from Hyderabad left their city, but in 1984, the number of passports issued dropped to 220. This year, the *United News* of India reports only 160 passports will be issued. Arab countries have placed restriction on the number of foreigners their citizens can marry, which has added to the decline of such marriages.

Still, Arab men continue to flatter India families while flaunting their forutunes, and young women must learn about the harsh realities of fixed marriages to men of foreign cultures.

Hey Susie, Wanna Play Rambo?

Young kids have always played cops and robbers, but these days kids are putting a new twist on the game. Instead of cops and robbers, they're playing Vietnamese people and Rambo, thanks to the new plastic doll and assorted ammunitions paraphenalia that have glutted the market. But Rambo—the doll, not the Sylvester Stallone movie character—may have finally run up against a devastating foe.

This week the American Medical Women's Association (AMWA) announced that its number one priority this year will be eradicating violence, particularly in toys and television programs. The AMWA, now 9000 strong, was formed 70 years ago at a time when the American Medical Association (AMA) would not allow women to become members. Today, the organization's purpose is to address health issues of particular importance to women physicians.

Clair Callan, president of the AMWA, believes that violence is not only a political issue but a health issue. "Violence profoundly affects our medical practice, particulatly when it is waged against women, children, and the elderly. Our members see and treat the victims of violence," Callan told the San Francisco *Examiner*. Callan will bring before the AMWA an anti-Rambo resolution which will ask the manufacturer of the doll "to reassess its marketing plans for the toys and to realize it is encouraging violence to be accepted by the very young."

In addition to the Rambo controversy, the AMWA will address violence on TV, in rock music, and in rock videos at its upcoming annual conference. Callan hopes that issues such as these will attract more female physicians to join the group. There are some 70,000 female physicians in the United States, and the AMWA would like more of them to become involved as activists as well as serving the public as doctors. Callan believes that women doctors must become more political in order to protect themselves. "We have to learn to play these games better than the men. We are just beginning our network. The male doctors have had theirs a long time," she said.

As successful as the women of the AMWA have been in fighting discrimination against women in medicine, they have found a formidable foe in the purveyors of the Rambo Culture. The firm producing the various Rambo gadgets has announced that it will step up production of the miniature war machines for the coming Christmas toy rush. Ignoring the AMWA's announcement, the company said they plan to "flood the market" with the muscle-bound men ready for combat.

Women on Television

From Lucy to Lacey

by Robyn Leff

DOES TELEVISION HAVE ANY thing to say to women? One would suspect that the answer is an emphatic "no." Network television isn't personal, it isn't political, it doesn't represent real people, it's rarely illuminating or even fun. But switch on your TV set this Monday night and you may find yourself caught in the crossfire of television herstory in the making. *Cagney & Lacey*, the CBS series which features two female cops, will venture into the nasty and lonely no-man's land of television that expresses an opinion on a politicized social issue.

ANALYSIS

The episode, which has been in the works for months, focuses on the bombing of an abortion clinic. And if that subject doesn't seem touchy enough, the writers have also chosen Monday as the night that the pregnant Sergeant Lacey will reveal that she had an illegal abortion in Mexico many years ago, before her on-the-air life began.

The character of Lacey, a 38-year-old police officer with two older sons, would seem an unlikely candidate for a secret tale of messy abortion. Lacey, after all, is a cop, on the "right" side of the law. Her character is hard-nosed but incessantly moralistic, street-wise but sensitive, the kind of woman who would bring home street urchins and give them bed and breakfast. And therein lies the real power of the episode: there is an underlying precept that under certain circumstances any woman might opt to abort her pregnancy, and, furthermore, that even a bright, moral woman like Mary Beth Lacey could find herself in such a situation.

Television doesn't walk swiftly into these shadowy corners. Most of us—men and women—approach our TV sets in the midst of the daily blur, coming to the machine for a dose of watery cheer, and for the implicit message that we—our society, our families, ourselves—are all OK. The networks provide us with a slightly unnerving tension—sometimes even an invitation to death and mayhem—just to keep our eyes riveted to the seller's screen. And we buy it not for the fun but because we need the ultimate message that despite the horror, we are going to make it. In a sense, television—and in particular the violent dramatic television of which *Cagney & Lacey* is an example—is a public exorcism of the imminence of death and destruction, both societal and personal. We have come to see that television sells us back our own culture and that every issue highlighted by ABC, CBS, or NBC becomes a commodity. Thus, we are sold the image of woman, the image of man, the image of America, all in recognizable forms. But are we being sold more than that? Are we being sold a false sense of resolution?

The *Cagney & Lacey* episode, an obvious act of bravery even for a show that breaks many of the standard rules for the television depiction of women, sharply contrasts network cowardice on a similar women's issue: birth control. Just recently all three major networks refused to air spots produced by the American Board of Obstetricians and Gynecologists encouraging teenagers to use birth control if they are going to have sex. The public service announcements were short and simple and merely pointed out that men and women can take personal control of their own reproductive systems. The ads did not encourage young people to have sex—how unlikely that a conservative board of doctors would bring such a message to television! They merely sought to inform. But the networks still found the announcements too "controversial" to air.

Preventing unintended pregnancies should be no different from preventing drunk people from driving on the highways. The issues are different to television networks because one is political; the other calls forth a revolutionary action. In television, the sexes are drawn by straight black lines: men act, women react, men shoot guns, women get hunches. Suggesting that women can take action in making sexual decisions for themselves flies in the face of the "paper woman" that TV has cut out.

In television, the sexes are drawn by straight black lines: men act, women react, men shoot, women get hunches.

If we come to our television sets because we need to see that everything is going to be OK, to pacify our darkest fears, then television can not present images of explicit change or personal threat. Clearly there are still many men and women in our society who feel threatened by sexual initiative. The networks do not want to stir up that threat because they do not know how to resolve it.

Cagney & Lacey, on the other hand, has been presenting a quasi-revolutionary view of the television woman for some time now. Make no mistake about it; *Cagney & Lacey* has little to do with the realities of women in police work. A recent article in the San Jose *Mercury News* reported that most female police officers laugh at the innaccurate portrayal of their jobs in almost all cop shows.

Yet *Cagney & Lacey* does present women in a much more brilliant and critical light than any other similar show. Furthermore, it does something no other show does: it revolves around social issues. Other shows *bring up* social issues, but then skirt or obscure them with the personal traumas and heroics of the main personalities. *Cagney & Lacey* has taken the time to explore the controversies of rape, breast cancer, illegal immigrants, police brutality, and abandoned children. Sure, the hour-long format leaves little room for any in-depth analysis, but the issues are at least brought to the surface.

Now that actress Tyne Daly is—in real life—pregnant, the show must also explore the complex problems of an older working woman with a baby on the way. The writers accomplish this partly through the contrast between the two women partners: Lacey, married to a blue-collar worker who is the victim of frequent layoffs, has little in common with Cagney, a single woman who aggressively seeks sexual liaisons with all the vigor of the best television playboy.

CAGNEY & LACEY IS THE ONLY dramatic show on television featuring women. There are plenty of comedies with women leads—aren't the antics of women, especially feminist women, silly and fun? By laughing at women no one needs to take them seriously. The women in sit-coms are modern in thought, and often well employed, but they are never threatening. While a study of women in television produced by the National Commission on Working Women found that in the 1984 television season 76 percent of all female characters held jobs, the group was disappointed to find that these charaters were almost exclusively employed in a professional capacity. In actuality, the majority of real-life women are still the backbone of working life: most are clerical workers or hold service jobs.

Mary Tyler Moore, America's first single female television character, had a job but it was high-paid, even glamorous. Her boss was a caring fatherly figure, and her biggest problem as a single, employed woman was getting a date for Saturday night.

The number one show in the US right now, *The Cosby Show*, presents a well-heeled Black family. Both parents seem to share the duties of the household and the mother, aside from being the loving presence for four active children, is also a lawyer and impeccable housekeeper. Dr. Huxtable, the father, is the New Sensitive Man, helping out with the kids, cooking, doing the dishes, et cetera. But Mrs. Huxtable is essentially Superwoman. She gets tired and angry on occasion, but she always runs both her household and her separate life like a perfectly tuned engine. She is the ideal compromise with American feminism: the woman who has a rewarding job but still takes care of home and hubby, with nary a complaining word.

Then there is *Hunter*, another show that presents a female cop. *Hunter* is yet another Video Age collage. Its hip, cinematic trickery, cacaphony of metal music, and scenes of modern violence avenged by an equally violent police force, follows in the footsteps of *Miami Vice*. Hunter, a neophyte Clint Eastwood type, is held in check by his partner McCall, a leggy brunette who is supposed to be the soft-hearted, feminine version of Hunter.

continued on next page

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(Host: Kenneth U. Thimann)

November 20, 1985

Jerome Ravetz
DEPARTMENT OF PHILOSOPHY
THE UNIVERSITY OF LEEDS
GREAT BRITAIN
"Hardware and Fantasies: Modern Defense"
(Host: Gene Cota-Robles)

****

3 to 4:00 p.m.
Crown Senior Common Room

Continued from previous page

FeMTV

Although McCall is just as central to the weekly plots as Hunter, the show is not called *Hunter & McCall*. McCall's assignments often call for her to "play dress-up" or even use her "feminine charms" to seduce unwitting criminals. In this role, she has posed as a prostitute, a centerfold, and a lounge singer. Her home life goes entirely unexplored.

Compared to these examples, *Cagney & Lacey* is a veritable paradise of honest roles of women. Mrs. Huxtable comes home from work and spends pleasurable hours playing with her kids and husband; each night she goes to bed happy and content. Mary Beth Lacey argues with her husband, is torn from him by the demands of her own job, resents him for the time he doesn't spend with her, and spends nights crying or pacing the floors: yet still the audience knows that she loves him in a complex and evolving way.

When the show was forced to explore Sergeant Lacey's experience of pregnancy, the writers thought it necessary to face the option of abortion. They worried, however, that if Lacey opted not to have an abortion, they would appear to be against a woman's right to choose for herself. That, they decided, would not be in keeping with the strength of woman that has become the show's trademark. So the abortion clinic bombing episode and Lacey's subsequent abortion confession developed.

The writers have already anticipated the kind of backlash the show will generate. This week they have already shown special screenings of the episode to the National Abortion Rights League and the National Organization for Women (NOW) to rally support for the show. They will need all the support they can muster to convince a conservative network not to censor a piece of drama that presents a divisive issue in a medium designed to homogenize.

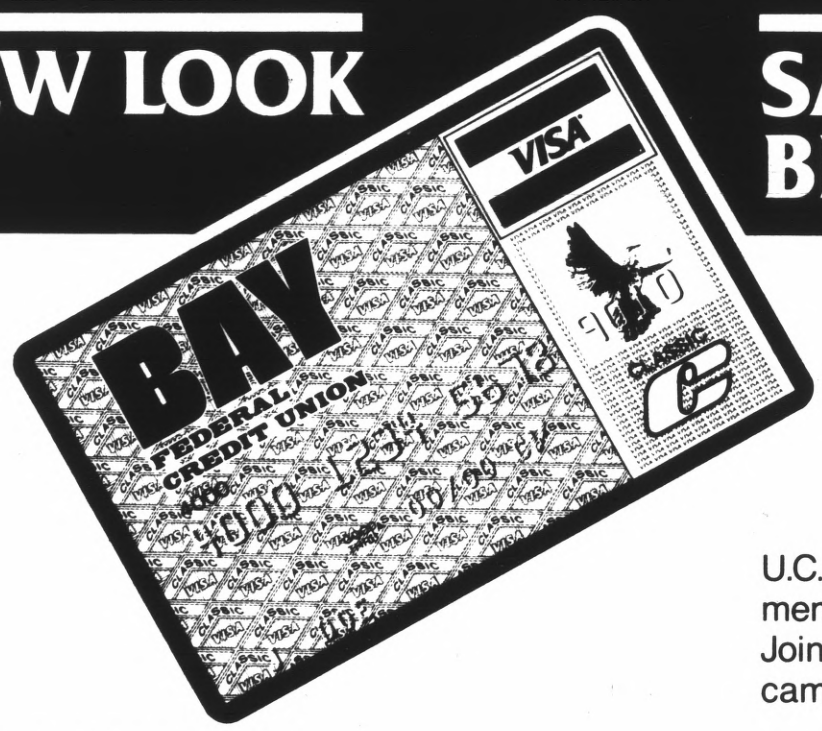
Right-wing activists will no doubt be tuning in on Monday to monitor the program's message. But who else will see the show? Some 20.7 million Americans, according to the ratings master Nielsen. But, Nielsen reported, most of the women who watch the show are college-educated, over 35, and make more than $40,000 a year. Teenagers make up only 8 percent of the total audience.

Cagney & Lacey has been touted as the "thinking woman's cop show" and it attracts an audience that is not generally attracted to television. While many of these women sympathize with the daily problems of the two police women, they will not be surprised or shocked by them. The show is threatening only to an audience that doesn't tune in to it.

"The Clinic," the *Cagney & Lacey* episode due to air this week, may be a minor miracle in television broadcasting. It is one of those rare opportunities for television to explore the contradictions, the uncertainties, the threats inherent in the abortion issue, as well as in American life. It combines a personal issue with political and legal ones—certainly a "no-no" in television, and will necessarily fall short of insisting that in the end everything will be alright.

Women are increasingly aware that everything is not all right in the world, and they are resentful of TV's attempt to defuse their anger, fear, and most of all, action. Thus, women must applaud every instance in which television becomes, even momentarily, arousing and not numbing.

NEW LOOK



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Indigenous Women Activists

This Land is Our Land

by Liz Kadetsky

DRESSED IN TRADITIONAL Navajo garb and looking conspicuously misplaced amidst the metal furniture and buzzing lights of UCSC's Classroom Unit, Katherine Smith, Navajo elder from Big Mountain, Arizona, addressed a group of about 100 UCSC students last Monday night.

"Oh, there are too many cars, too much gas, too much motor oil," she said, expressing concern about modern society's mistreatment of the earth. In Diné culture—the Navajo word for both 'the people' and for Smith's tribe—women are the carriers of ancestral lineage and the caretakers of ancestral lands; as a result they are in many ways responsible for the maintenance of the earth's well being.

It was from this perspective that Smith spoke of the US government's current attempt to relocate 14,000 Native Indians from their lands on the Hopi and Navajo reservations of northern Arizona. Passed in 1974, Congress's act PL 93-531 divides 1.8 million acres of reservation land between the Hopi and the Diné tribes. Because of the division, thousands of Diné and 100 Hopi must voluntarily move off the disputed area by July 8, 1986. If they do not move voluntarily, the US government may move them by force.

As indicated by Smith's presence at UCSC, women have assumed an important role in the resistance against the relocation, as well as in the nationwide movement to ensure the human rights of Native Americans.

Smith made the press once before, in 1979, when police arrested her for firing a warning shot intended to deter a US government construction crew assigned to construct fences across the Hopi/Diné reservations. Smith saw the construction as a step towards mandatory relocation, and later, she and other Diné women worked to tear down the imposing fences. After her trial in federal court, Smith was acquitted of all charges. "You tell me that I have broken the laws of the white people," she said in court, "but these are not laws that I recognize." Smith's story of arrest and trial is common among the many acts of civil disobedience that have occurred since the inception of the relocation plans. And many times women have been at the heart of such actions.

Diné culture requires that relocation be a "woman's issue." Tom LeBlanc of the Bay Area Indian Treaty Council explained that "the Indian people consider themselves to be one with the land, and to 'relocate' would mean to separate themselves from that land." Because women have a relationship with the land that is founded in both history and in their responsibilities to their families, they have been forced to defend their ancestral homes.

"The lands that we pass down are extremely sacred, and they are always passed down by the mother," said Smith in an interview translated by her daughter Merri Katherine Smith. "The woman is the natural caretaker of the land and, although we don't see it as ownership, title deeds and ownership papers are always held by the woman," she continued. Women are also the heads of the households, and the land enables them to tend livestock, raise herds, and care for their families.

Karl Erb, of UCSC's Big Mountain Educational Committee, explained that entwined with a woman's responsibility to her land is her responsiblity to her family. Likewise, he said her responsibility to her family is tied to the land. Because men do not have these ties with the land, a man would never be left to head his family if his wife were to die, Smith explained. Children are always left with an aunt or a female cousin.

Diné legend, which is carried down through the oral tradition of women, traces its roots to the Big Mountain of centuries ago. Both the land and the culture are passed through the female lineage of the tribe. The need to protect the land, explained Erb, is deeply rooted in the importance of the past, and that value of the past is inherently connected to women.

Thus, the women, the land, and the culture form an interdependent triangle, with the women responsible for keeping that relationship harmonious. According to Erb, the women's historical connection to their land requires that they go to great lengths to protect those lands.

Erb said that "women have constituted a physical presence active against the relocation." But, others feel that women have not been the only leaders and organizers of the movement. "Everybody does what they can and are inclined to do," said Victoria Seggerman, a member of Santa Cruz's Big Mountain Support Group, "and there are many men as well as women in leadership positions."

Women are the most visible, because they are usually at home when government representatives urge them to relocate. They have also performed most of the civil disobedience. "But," Seggerman continued, "women, and especially elder women, are highly regarded in Navajo culture. Because people are very respectful to women, women have been able to take on a certain kind of leadership role."

Seggerman added that many women, like Smith, act as spokespersons for the Hopi and the Diné , by giving interviews and speeches. As a spokesperson, Smith is trusted to speak on the behalf of her people. "That," said Seggerman, "is its own kind of leadership."

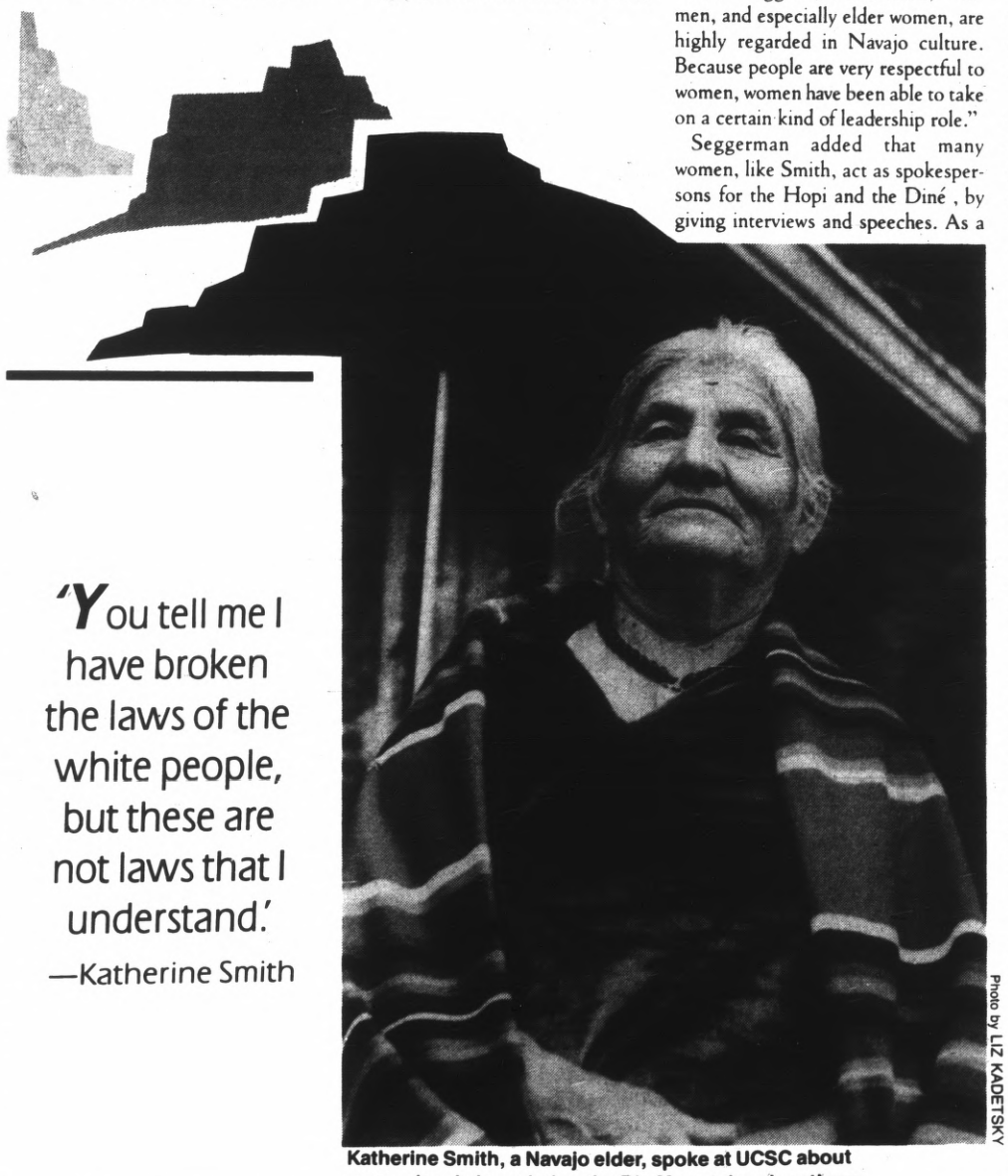

Photo by LIZ KADETSKY

Katherine Smith, a Navajo elder, spoke at UCSC about women's role in resisting the Big Mountain relocations.

> *'You tell me I have broken the laws of the white people, but these are not laws that I understand.'*
> —Katherine Smith

WOMEN HEAD MANY of the dozens of organizations working for the rights of North American indigenous peoples. Not surprisingly, many of these groups specifically address issues affecting women. According to Tawna Sanchez —a member of Women of All Red Nations, an Oakland-based group which recently sponsored the Indigenous Women's Conference—in Yelm, Washington—there is an extensive network of such organizations across the US.

Mililani Trask, an organizer and public defender of native Hawaiians, explained that women play key leadership and organizing roles in Hawaiian indigenous organizations. There is only one organization specifically for women in Hawaii, she said, but women are in charge of the "guts of what's going on" in dozens of other groups. Having attended last August's Indigenous Women 's Conference, Trask said that the conference and female dominated organizations developed in reaction to the traditional male approach to the organizing of Native Americans.

According to Trask, indigenous women have reacted strongly to the acts of the Tribal Council, the political organization of Native Americans which works closely with the US government. "Women were complaining about the concentration always being on hunting, fishing and land rights—and not on the family, spirituality or the self," said Trask. "At the Indigenous Women's Conference," she continued, "the focus was on spirituality and life within the concentric circles of the Lakota teachings." In these teachings, she explained, the center of the circle is always the spiritually and mentally balanced individual. That balance is then brought to the family, then to the community, then to the nation, and finally to the globe.

"The male dominated approach," Trask concluded, "is not an approach of balance." The approach of women concentrates on self healing and the view that "the family is the foundation of the nation." "This," she said, "applies more directly to the Native American way of life," and is an approach which more accurately acknowledges the native culture.

As women work to incorporate Native American ideals into their struggle for human rights, Diné women continue in the fight to maintain their sacred relationship to their lands.

"For women, you know, the relocation is really bad," said Smith in slow, disjointed English, "because always, women must be strong; we can never show that we are weak." Merri Katherine added that the continued threat of forced removal has depressed and worried the women of Big Mountain. Without land, the women would not have a place on which to care for their families, but, more importantly, they would not be able to protect the land itself. "If we do not protect the earth," said Smith, "it will not protect us." She added that her people see the recent upsurge of earthquakes, floods and hurricanes as closely related to the "piercing,"—or drilling—of the earth, and other acts of disrespect. Concluded Smith: "Mother Earth is getting mad!"

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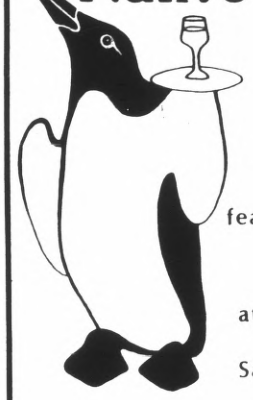

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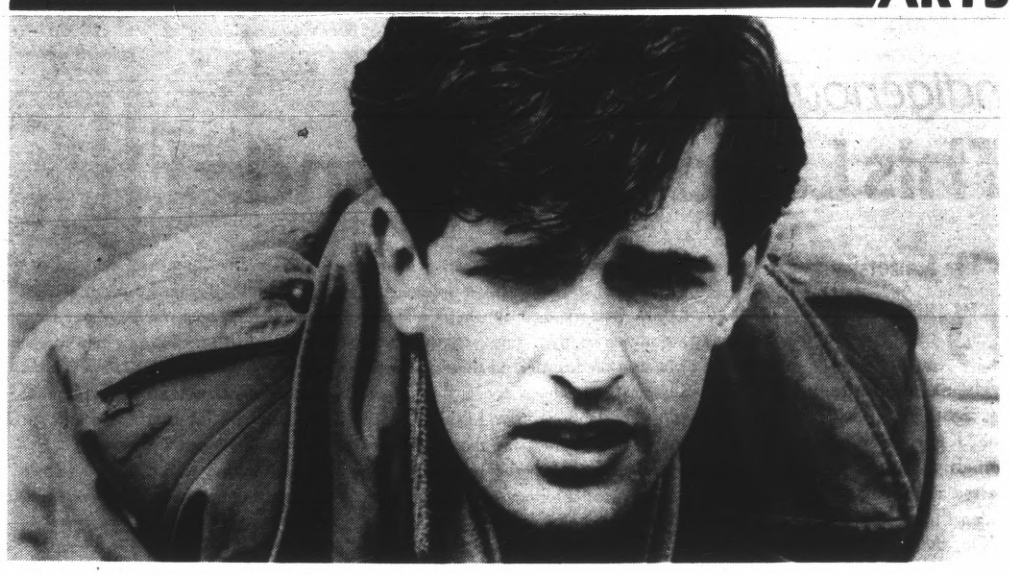

Dance With A Stranger

Choreography of a Crime

by Karen Cox

"BASED ON A TRUE story" is a phrase that makes me shudder as I walk into a movie theater. I've found that it serves as an excuse for a boring film. It says, in effect, "Well, it's not *our* fault that it's dull. It's based on a real event. Blame the people who actually lived it."

Dance With a Stranger, from Great Britain, is based on a true story. It is, however, one of the best films I've seen in recent memory. Directed by Mike Newell, *Dance* is state-of-the-art filmmaking—and storytelling.

Set in the 1950s, the film is a hypothetical chronicle of the events which led to the hanging of Ruth Ellis (Miranda Richardson), the last woman to be executed in Great Britian. She was the manager of The Little Club, a small tavern serving a clientele of lonely men seeking the comforts of the club's paid companions. It is at the bar that Desmond Curren (Ian Holm), an aging businessman with masochistic tendencies falls in love with the flighty Ruth.

Nice guy Desmond introduces upper-class race car driver David Blakely (Rupert Everett) to the club and to Ruth. They are immediately attracted to each other, and spend the night having passionate (and beautifully photographed) sex. It's the sexual attraction that keeps Blakely and Ruth together, and it eventually leads to their downfall.

Writer Shelagh Delaney emphasizes the social influences and prejudices that caused the lovers' breakup—a relationship between a man of social stature and a woman known as "that tart" was doomed from the beginning. But the film is not a tearjerker. Had Delaney wrote a script that drew definite lines between victims and villians, the film would have been a character study rather than the stunning socio-historical study that it is. Few films that make it to the mainstream market address the questions of social structure as coherently as *Dance*.

It's truly amazing that *Dance* and *Kiss of the Spider Woman* have been released in the same year; such quality films don't come around often, folks. Both are artistically, thematically, and technically brilliant, although *Spider Woman* seemed to be pointing out its own technical brilliance. As a result a kind of "aren't we clever" tone permeated the film. (But then again, maybe the filmmaker in me was just jealous.)

> The 'calm before the storm' tone hints of drastic deeds to come.

In this era of the "feel good" movie, films like *Dance* or *Spider Woman*—which address the not-so-pretty realities of society—aren't readily produced by the commercial film industry. Seldom do films as daring and complex as *Dance* or *Spider Woman* come from Hollywood-based production companies. Nothing in *Dance With a Stranger* is even remotely akin to Hollywood's usual style and I don't just mean the British accents.

The whole film is played as an understatement; there's nothing remarkable about the situation. But the "calm before the storm" tone of *Dance* hints that one of the characters is going to do something drastic. The characters are exposed slowly; each scene reveals another layer of their personality. Director Mike Newell doesn't just play on our expectations, he blows them up. There's nothing predictable about this film, just as there is nothing predictable in life. The complexities within each character make them all the more real.

Miranda Richardson makes a memorable film debut as Ruth. Helped by the low-tone of the script, her run of the emotional spectrum is never melodramatic. Everett (*Another Country*) has a striking screen presence that would've upstaged a lesser actress. Upon their first meeting, Ruth asks him if his eyelashes are real—we find out later that hers are not—and Everett gives us his first pout in the film. He pouts a lot in *Dance*; Blakely is a lost little boy when it comes to handling Ruth. He turns to his friends, the Findlaters, for advice. They tell him to dump Ruth, he does, and all hell breaks loose.

In the meantime, Desmond has taken Ruth into his home, hoping she'll fall in love with him. Holm plays Desmond as a pathetic, insecure middle-aged man, more in love with *what* Ruth is rather than *who* she is. The tension among the three heightens when Ruth's son comes home for Christmas from boarding school, and while he snoops around, looking for his presents, he finds two guns in Desmond's desk. Now we know *someone* is going to be murdered—but we're led slowly and carefully to the denouement.

Films which are not lacking in *some* respect are few and far between, but the direction, the acting, the script, and the cinematography in *Dance With a Stranger* are all magnificent. As hard as I tried to find something wrong with it, I've come to the conclusion that *Dance With a Stranger* is one of the best films of the past few years. ✓

Dance with a Stranger *is now playing at the Nickeldeon.*

Censorship controversy

Rock 'n' Roll 'n' Ratings

Wanna Be's: Madonna has influenced teen fasions.

by **Steven Belling**

THOMAS PAINE, HENRY Miller and now—Madonna? "Dress You Up" may not be *Tropic of Cancer* and certainly isn't *The Age of Reason*, but there is a move afoot by very powerful forces to ban it from the airwaves, and even more sinisterly, prevent it and records like it from being sold in stores. Such strictures—the banning of what one considers morally or otherwise objectionable—are censorship, pure and simple.

ANALYSIS

Allegedly to combat what they call "porn rock," Jerry Falwell and others are attempting to bring about a system where records are categorized, labeled or banned. This is not an idle threat, and it strikes far deeper than silly songs with double entendre lyrics like "Dress You Up" and "She Bop."

The calls for censorship have grown louder as mainstream rock 'n' roll has become more political. Band-Aid has given way to USA for Africa, Live-Aid, and Farm Aid, each more progressively political than the one before.

Political songs are presented on albums by artists of all stripes: "Walking on a Thin Line" by Huey Lewis and the News is offered, and *accepted*, as just another album track even though it speaks powerfully about the experience of unwanted Vietnam veterans. Donna ("The Happiest Girl in the Whole USA") Fargo's "The Sign Of The Times," Billy Joel's "You're Only Human (Second Wind)," and Beaver Brown's "Tough All Over" all deal explicitly with social or political issues. Rap music *defines* itself in terms of issues.

Rock is broadly under fire from the political and religious right, but alone these people would not be able to succeed. A far more viable threat comes from the relatively moderate national Parents and Teachers Association and the Parents Music Resource Center (PMRC). The PMRC is headed by Tipper Gore and Susan Baker; Gore is the wife of US Senator Albert Gore, while Baker is married to Treasury Secretary James Baker. Their organization has only a handful of members, yet they have already convinced the Senate Commerce Committee to hold hearings on legislation which would require ratings or warning labels on records.

The PTA proposes labeling records that contain "profanity, sex, violence and vulgarity." The artists most often cited as offensive are the relatively tame Madonna and Prince, with his "Darling Nikki" perhaps taking more heat than any other song.

"Darling Nikki" deserves criticism for being a stupid song taking a childish delight in obscenity, but it should not be banned for describing the near universal practice of masturbation.

For 30 years, rock 'n' roll has been taking the heat for the problems puberty brings home. For the most part, rock music simply reflects the fact that sex can get you in a lot of trouble, or can be debasing, or can be an experience of profound joy and love. All these are possible and rock sings about them—sometimes vulgarly and sometimes sweetly.

Wanna Sleaze: Metal rockers Motley Crue play up their 'bad boy' image.

Outside the realm of sexually explicit lyrics the censors are attempting to exert influence in almost all youth-oriented media. One rock video that has been cited as objectionable is "Undercover of the Night" by the Rolling Stones, not only because of its level of violence but because it speaks out against the authoritarian attitude in Central America, a highly charged political issue.

Political messages permeate rock videos. Sometimes they are the central point of a song and sometimes they're secondary statements. Heavy metal's Motley Crue, (an often criticized group), in their "Smokin' In The Boy's Room" video, features very strong imagery that portrays schools as performing mind-conforming brain surgery on students.

Twisted Sister's "We're Not Gonna Take It," labeled "too violent" by PMRC, is an anthem among kids who's future has been wiped off the national agenda. Twisted Sister's lead singer Dee Snider has said, "If you get somebody to shine a light in the confusion of high school, and point you in a sane direction, that is something." These songs present a profoundly *political* message, even if that message is sometimes simplistic.

Rick James' album *Cold Blooded* would be censored in spite of is moving plea for world unity because it contains a proposal for a *menage a trois*. Don Henley's self-explanatory "Johnny Can't Read" would never make it past the censors because it shares album space with "You Better Hang Up," a song about a married woman who is "hotter than an oven." Bruce Cockburn's "If I Had a Rocket Launcher" would receive an X (or V) for violence. Cyndi Lauper's feminist anthem (she was named one of *Ms.* magazine's women of the year) "Girls Just Want To Have Fun" would be labeled "restricted" because fu-un sounds too much like fu-uck. The clear conclusion of all this is that you may need an ID to buy a record that provides a meaningful commentary on the world.

ONLY A TINY NUMBER of the 25,000 songs the major labels release each year are being criticized—and most of those are not heard on Top 40 radio—but the censors have already had an effect. One Way's record company, MCA, did an about-face on the publicity campaign for "Let's Talk" (born as "Let's Talk About Sex"). MCA first described "Let's Talk" as "a pointed message song...over a pulsing funky beat. The lyrics urge children and their parents to talk about sex and eliminate the number one cause of problems in the area, ignorance." But in a letter MCA sent to radio stations the company labeled the song obscene and urged them not to play it.

Politicians who claim to be rock 'n' roll lovers—such as Senator Bill Bradley of New Jersey and Congressmember Tom Downey of New York—have not come forward to oppose the censors. Similarly, artists have not been as forthright as they could be, Suppose a major artist like Bruce Springsteen or Prince publicly refused a rating or warning label on their records. An important exception has been Frank Zappa, a marginal artist at best in terms of sales, who has promised to use on his next album a sticker that reads: "Warning/Guarantee—In some socially retarded areas, religious fanatics and ultra-conservative political organizations violate your First Amendment Rights by attempting to censor rock and roll albums."

In recent weeks others, like John Denver and Dee Snider, have come forward. And at the FarmAid benefit, before launching into one of the "filthiest" Top Forty songs of all time, "Walk on the Wild Side", Lou Reed told the audience, "I hope you all remember this [concert] when the people who want to censor records come down."

The turbulent waters of the mainstream is where all social problems are resolved. Rock 'n' roll will continue to be "lots of heart and three guitar chords," as Bono of U2 has called it, only so long as artists are allowed freedom to sing about what moves them, even limited as they are by corporate structures today. The First Amendment guarantees freedom of expression and if we lose that right in music, it bodes ill for the rest of life.

Minimally, the national PTA demands lyric sheets be available for parents when they are purchasing albums for children. Okay, some lyrics *are* filthy and if parents don't want to condone that, fine. But the PTA should be more concerned about the *50 million* functionally illiterate adults the school system has produced—more than a third of parents are unable to read those lyric sheets the PTA wants printed.

In this world of hunger and threatened nuclear annihilation the idea that morality equals a lack of sexual references is ridiculous, and dangerous. Rock 'n' roll songs deal with life problems, issues, morals. Morality is peace. Morality is dignity. Morality is freedom. Morality is literacy, justice, love. Rock songs like "Imagine," "Respect," "London Calling," "The Wall," "Pink Houses," and "Purple Rain" speak to these issues, but the albums that carry these songs would, at best, receive "restricted" ratings or be labled unsuitable for minors. At worst they would be banned altogether. It can happen here. It already has.

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7:30pm Classroom Unit 2
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Sponsored by: Environmentalists for Nicaragua,
Sierra Club-Santa Cruz Regional Group, College 8,
and the Environmental Studies Board.

Photo by HOLGER LEUE

Democracy in Traction

by J.Nolan Void

NOW THAT ALL THE RE-turns have been counted —even the absentee ballots from Turlock, Tehachapi and Tennessee—I suppose it's time I concede defeat in my bid for the Santa Cruz City Council. It was a dark horse campaign from the beginning, or at least from the time I forgot to file my candidacy papers (sorry; I overslept, and then the dog ate them. . .)

Still, I thought I could have been a write-in contender. In a field filled with Ghios, Longorias, Foytiks and Wormhoudts, a name like "Void" seemed a cinch to win the orthographically weary bloc; I even toyed with "The Easy-to-Spell Candidate" as a slogan. Other big plusses included the fact that I wasn't beholden to special interest groups (since no one contributed to my campaign), and that my readers know my position in practically every issue (right between the Arts reviews and the classifieds). Clearly, a secret cabal of progressive students and conservative real estate developers conspired to deprive me of my political destiny.

All told, it wasn't your average municipal election, which tends to be about as exciting as a Marlin Perkins retrospective. The All-Santa Cruz Coalition deserves special kudos for their tireless efforts to enliven things a bit, what with their IT'S TIME campaign and their kidney-punch-the-progressives tactics. I don't think the IT'S TIME slogan was all that brilliant (too many people, I suspect, assumed it had something to do with Daylight Savings Time), but the portrait they painted of incumbents Laird and Wormhoudt was worthy of Stephen King in top form. . .

Radio Announcer: *A little old lady forgets her bus fare. The progressive majority does nothing. The price of yogurt peanut clusters rises by 12 percent. The progressive majority does nothing. Decent Americans are forced to rent to strange-haired students instead of developing decent American condos and shopping centers. The progressive majority does nothing. Isn't it time the city council stopped spending our money. . .and started helping us make more?*

In which Citizen Void forays into the political fray.

Okay, so maybe that one was a coffee hallucination, but I'm not too far off the mark. The progressives were blamed for everything shy of the Sepoy Mutiny and gum disease. (And I ask you: just where *was* Ms. Wormhoudt on the morning of December 7, 1941? Hmm?) Granted, the progressive camp lost some of its composure towards the bitter end—most notably in radio spots that called lifelong Democrat Ghio a Republican —but if the conservative portrayals of Laird and Wormhoudt were halfway accurate, the two would shrink from crucifixes and never be seen in the daylight.

Well, that's all water under the Soquel Avenue bridge now, and I'm not about to be a quibbling sore loser. Congratulations Mardi, John and Joe. . .and hang in there Jane, Mike, Katy and Arnie! As a last political legacy, I leave my campaign platforms as food for thought for the lot of you.

The Economy: Councilmembers should disqualify themselves on this subject, on the assumption that anyone who spends several thousands dollars to land a job that only lasts four years and pays fifty bucks a month probably isn't an economic whiz. I say we take the city tax plan to H&R Block.

The Ecology: I'm in favor of it.

Shelter: We shouldn't try to find homes for the homeless, because then they wouldn't be homeless and we'd have to think up a new name for them. Too much trouble.

Highway 17: Why is it that people drive from over the hill to ride on the roller coaster—and then complain that the road has too many dips and curves?

Sharp Pointy Objects: They're dangerous and frankly I don't like them. If I were running things we'd be required to leave them at the town limits. . .which means, of course, that the head configurations of certain politicians would forever bar them from our fair city. ✔

J.Nolan Void is Recreational Science correspondent for City on a Hill.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

JERUSALEM IN 1986? Dr. Dov. Friedlander from Hebrew University of Jerusalem will be on campus Monday, November 11 to speak with students interested in the Education Abroad Program in Jerusalem, Israel. Meet him in the Stevenson Fireside Lounge between 10am and 12 noon.

THE ECUMENICAL CHRISTIAN FELLOWSHIP invites everyone interested to join us for singing, prayer & discussion. We meet every Tuesday, in room 247, Clark Kerr Hall, 7:30-9pm. Topic for November 12 is "Women and Religion: What is Feminist Theology?"

AID FOR DEPENDENT CHILDREN AFFECTED BY WIN, a discussion for parents on AFDC regarding WIN regulations. Nancy Schipper, Program Manager for AFDC at Santa Cruz County Human Resource Agency, will be our guest speaker. Women's Re-entry Lounge, Classroom Unit room 103, Monday, November 18, noon to 1pm.

THE POWER AND EFFECTIVENESS OF COMMUNITY and cooperation in renewing the American political system will be discussed by Washington, DC attorney Ira Nerken, Monday, November 11, at 7:30pm in Classroom Unit 2. Nerken's visit to UC Santa Cruz, which will include his participation in several classes as well as his public talk, is being sponsored by College Eight, the UCSC Council of Provosts and the Office of Student Services.

INTERNSHIPS: NATURAL SCIENCES: American Heart Assoc., CYO—Caritas, Michael Reese Hospital, Point Reyes Bird Observatory, Oak Ridge Assoc., District of Columbia Lung Assoc., Calif. Academy of Sciences, Chicago Botanic Gardens. ARTS & HUMANITIES: Milwaukee Journal, Nation Publishing, Cable News Network, Nation Institute Publishing, Atlantic Center for the Environment, Dow Jones Newspaper Fund, Oregon Shakespearean Festival, Bay Area Theatre Alliance, Corcoran Gallery of Art, J. Paul Getty Museum. SOCIAL SCIENCES: Ano Nuevo Interpretive Assoc., Dept of Parks & Recreation, Foreign Affairs, McLean Hospital, Sierra Club, Student Conservation Assoc., National Consumer Affairs, Advanced Studies Program, Arms Control Assoc.

PEACE CORPS. Have you ever wondered what it would be like to have an overseas job in a developing country? The Peace Corps offers 2-year positions to grads and skilled people in over 60 countries. Stop by the Career Services office and find out how to make your dreams come true. Roy Simpson, Peace Corps Recruiter, X2183.

RECRUITMENT: November 13, GEORGETOWN LAW CENTER, Professional School. November 20, MEMOREX, CIS. November 21, CORO Foundation, Fellowship in Public Affairs.

CAREER SERVICE WORKSHOPS: RESUME: November 12—NATURAL SCIENCES, 1:30-3pm, 292F Hahn Student Services. APPLYING TO GRADUATE AND PROFESSIONAL SCHOOLS: November 20—APPLIED SCIENCES, 3-5pm, 325 McHenry Library. THE SEARCH—JOBS & INTERNSHIPS: November 12—APPLIED SCIENCES, 3-5pm, 292F Hahn Student Services. November 13—SOCIOLOGY,4-6pm, Stevenson Fireside Lounge. INTERVIEW: November 13—ALL MAJORS, 11am-12pm, 292F Hahn Student Services. CAREER EXPLORATION: November 18—ARTS, 5:30-7pm, Cowell Conference Room. CAREER OPPORTUNITIES: November 14— WOMEN IN FINANCE, 3-5:30pm, 205 Hahn Student Services. For sign-up stop by the Career Services Center, 123 Hahn Student Services or call 429-2183.

EXPERIENCE your education. . . opportunities to take your learning "off the hill" are available NOW through the Merrill Field Program for Experimental Learning. Through part and full time field studies, students may receive academic credit from UCSC for field work with local and international schools, community groups and other organizations. Just a few of the groups requesting volunteers include: HeadStart, CalPIRG, Friends Outside, Community Hospital, Volunteers in Asia, and Mexico's YMCA. More info: Nick or Jody, Merrill Field Program, X4054.

STUDY OVERSEAS while a UC student through the Education Abroad Program. Earn credit toward your UC degree and keep your financial aid. New programs in Hungary, China, France. For information and applications, come to International Services, 240 Hahn Services.

EDUCATION ABROAD PROGRAM VIDEO "A Bridge to Understanding" follows four students through their year overseas. Four showings: November 12, 11:30am; November 13, 4pm; November 19, 4pm; November 22, 10am: All in room 205 Hahn Services.

GRE MATH REVIEW: Planning to take the December 14 GRE, but perplexed by those discrete quantitatives? Re-Entry Services is offering a second GRE Math Review beginning Monday evening, November 11 and continuing November 13, 18, 20 and 25. The review is free and open to all students. However, those wishing to enroll will be requested to purchase "Practicing to Take the GRE: An Official Publication of the GRE Board." To enroll, call X2552 between 9-1 Monday through Friday.

CARDIAC PACER: Enjoy the sheer pleasure of running, with no entry fee, no age divisions, no awards, and an attractive and challenging 5 mile course. Join the UCSC Intramural program for its nononsense quarterly run through our beautiful redwood covered campus. The race, scheduled for Saturday, November 23 at 10am at the East Field House is open to *everyone* and refreshments will be provided after the race. Registration begins at 9am. Call 429-4220 for further information.

ARAB-JEWISH DIALOGUE AT THE NAIROBI WOMEN'S FORUM will be the topic of an evening discussion with Reena Bernards, Executive Director of New Jewish Agenda, on Wednesday, November 13 at 7:30pm at the UCSC Women's Center, Cardiff House. It is jointly sponsored by Kolaynu/Santa Cruz chapter of New Jewish Agenda, and the UCSC Women's Center. For further information about the evening, please call Deena at 423-1626 or Kathie at 429-2072.

THE WRITING PLACEMENT TEST will be given on Saturday, November 23, from 10:30am-12:30pm in Classroom 1 and 2, and Thimann 1 and 3. Students who are trying to exempt out of a "C" course should take this test. It will also be given the first day of Winter quarter, Monday, January 6, from 10:30am-12:30pm in Classroom Unit 1.

PRE-ENROLLMENT FOR WRITING 1 classes for Winter quarter will be on Thursday, December 5 from 9-11am in the Cowell Conference Room and on Friday, December 6, from 2:30-4:30pm in the Cowell Dining Hall.

FALL 1985 CALL FOR CREATIVE WRITING MAJORS: Students interested in petitioning for the Creative Writing major have until Wednesday,

continued on next page

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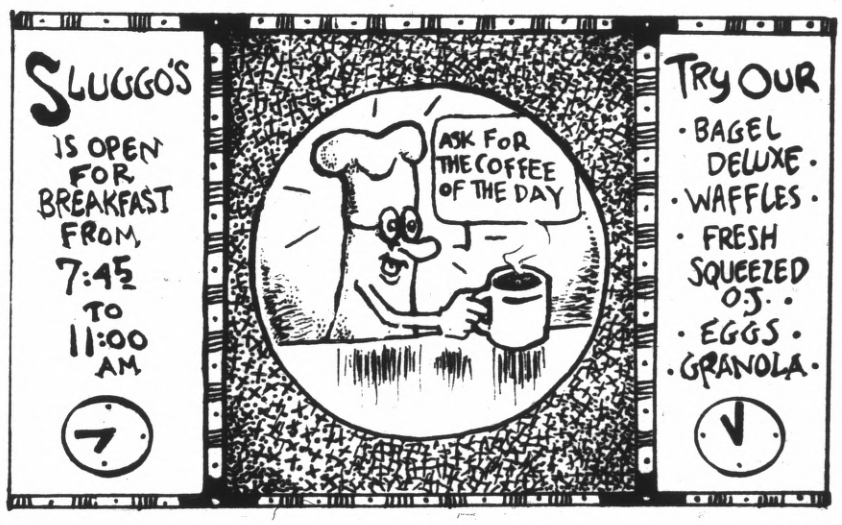
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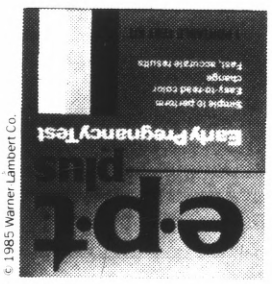

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continued from previous page

November 27, to submit a writing portfolio. The portfolio should contain a sample of your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Fall quarter and will notify students of their decisions by the beginning of Winter quarter. Portfolios should be delivered to George Hitchcock's mailbox at Porter College.

THE AMERICAN RED CROSS BLOODMOBILE returns to the UCSC campus on Friday, November 8. Blood donors will be welcome from 1-6pm at the East Field House. No appointment is necessary.

GENERAL COUNSELING GROUP will be held Mondays, 5-6:30pm at the Conference Room in the Health Center. The group will be facilitated by Max Camarillo and will begin Monday, November 11. For more information, call 429-2628.

OUT TO CATCH A SUMMER JOB with a federal/state agency? A panel presentation by representatives from: Environmental Studies Internship Program, California State Parks, Student Experience With the National Park Service, and Student Employment Services. Discussion of application procedures, deadlines, tips, and what it's really like! Tuesday, November, 12,(two sessions): 11am-12 noon or 12 noon-1pm at 247 Kerr Hall.

STUDY WHILE BACKPACKING: The Sierra Institute/Wilderness Studies program of UC Extension is currently accepting applications for Spring, 1986. Study field ecology and wilderness issues while backpacking in western wildlands. Programs grant 15 units of credit and are located in the Sierra, Canyonlands of Utah and Hawaii. Ed Grumbine, director, will be giving presentations of Wilderness Studies courses featuring slides from backcountry Hawaii, Utah's Canyonlands, the Sierra, and the North Cascades. Slide shows will be presented November 6, 7pm, Senior Commons, Crown and November 19, 12 noon, Room 247, Clark Kerr.

A CURRICULUM FOR THE YEAR 2000, a discussion by Arturo Pacheco, Director of UCSC EOP/SAA, at the Committee on Education colloquium series on Thursday, November 7, 12-1pm, at Crown Senior Commons.

ARE YOU A GRADUATING LITERATURE MAJOR? Did you take your oral exam? Did you satisfy those pre-1750 requirements? Did you transfer that course from UCLA? To make certain your graduation goes through, call Lynn at the Board Office (X4592) for an appointment to make certain your Board records are complete.

OFF CAMPUS

WANTED: 100 persons to perform a scientific experiment with Halley's comet that will radically alter human consciousness. Sign up at the Flowerstand, Bookshop Santa Cruz. Students will receive 12 credit hours from Penny University. Call Pierre Sogol at 426-1557 for more information.

UHURU FORUMS presents: update on Freddie Roberts case for Tuesday, November 12, 7:30pm at the Louden Nelson Center. Freddie Roberts, a 20 year-old black youth, is facing death penalty charges in the murder of a cop that he did not commit. Come find out details, how you can get "Freddie Free" and educate yourself and others about the genocide imposed on Black people by the prison system. Donation—$1. Also—demonstrate at pre-trial hearing November 13 at Alameda County Superior Court, 9am. Rides arranged at forum. For more information call 429-9631.

THE NUCLEAR WEAPONS FREEZE invites the general public to a press conference. County Supervisor Gary Patton and City Councilmember Jane Weed will be speaking at 9:30am on Tuesday, November 12 at the Santa Cruz County Building, 701 Ocean Street, Santa Cruz. We will be sending off three delegates to the Sixth Annual National Nuclear Weapons Freeze Conference. We will also be celebrating our collection of 6000 signatures on the "Freeze While We Talk" petition. For information call 458-9975.

AIDS COMPANION TRAINING: The Santa Cruz AIDS Project will offer a day of training for "daily needs" AIDS companions on Saturday, November 9. A personal interview is required before the training session. After the training, the companions will help with the daily needs of people with AIDS; including shopping, cleaning, cooking, and transportation. To set up the pretraining interview, and for other information on the Santa Cruz AIDS Project call, 458-4s999. Confidential information on AIDS is always available at 1-800-FOR-AIDS.

JUST IN TIME FOR THE COMET!

Tim Eagan, the creator of Subconscious Comics, is having a

Booksigning

for his new comic book

ALL-NIGHT COMICS #2: "The Lost Condiment of Atlantis"

This Saturday, Nov. 9, 2 P.M. at Bookshop Santa Cruz. Refreshments will be served

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